

## TECHNICAL RIDER

Any alterations to this rider must be proposed and agreed between the Promotor and the Agency before being made.

### TECHNICAL DETAILS

- 4x **Pioneer CDJ 3000(X)** ETHERNET LINKED (midi) & UPDATED with latest firmware, devices need to be stabilised, **no CDJ2000 !!!**
- 1x Pioneer **DJM-V10 (or A9)** mixer, connected to CDJ's through digital RCA-cable, device needs to be stabilised

**All set up as follows:**



- 2 separated high power (bass & mid/high), non-distorted **monitor speakers** aimed towards the Artist(s) at ear level, with adjustable volume control from mixer (NO WEDGES!), from AED or L-Acoustics Kara System for perfect sound reference

**All set up as follows:**



Failure to provide equipment which meets the required standard will result in the Artist's inability to perform: **NO PIONEER CDJ 3000(X) = NO SET!** If this situation arises then the full fee is still due by the Promoter and no payments will be returned.

All devices must be properly connected, fully functional, of good quality clean & dust free. (No broken buttons/faders, no missing firmware updates)

Please contact us if you have any questions or doubts!

## **DJ BOOTH SPECS**

- the dj booth should be placed on a shockproof and sound absorbing underground and free from audio feedback
- **The equipment should be sufficiently illuminated**
- the dj must have a clear view of the audience
- the dj-booth must be **1m20cm**, starting from the ground surface and at least 3 meters wide
- decent lightning to set up the gear and to have a clear vision on the dj booth
- a **large enlightened table** behind the dj booth for bag & other personal belongings
- the dj booth will be ready for set up at least 45min before the show and the dj booth will be clearly visible to the audience, this is especially necessary in case of festivals or shows where bands are programmed before the DJ (for festivals: preferably a “roll on – roll of” DJ booth

## **ADDITIONAL REQUIREMENTS**

- no other people on stage during the set, only crew and guests from the Artist
- **no Dancers allowed on stage during set !!!**
- **no white light shining on the artist during set !!!**
- please provide contact info from responsible person(s) Audio & Light company
- please provide contact info from Stage Manager upfront
- **Sound technician should be on site**
- Volume and light effects should be at the same level as the artist playing after Yves Deruyter