

# limpbusiness

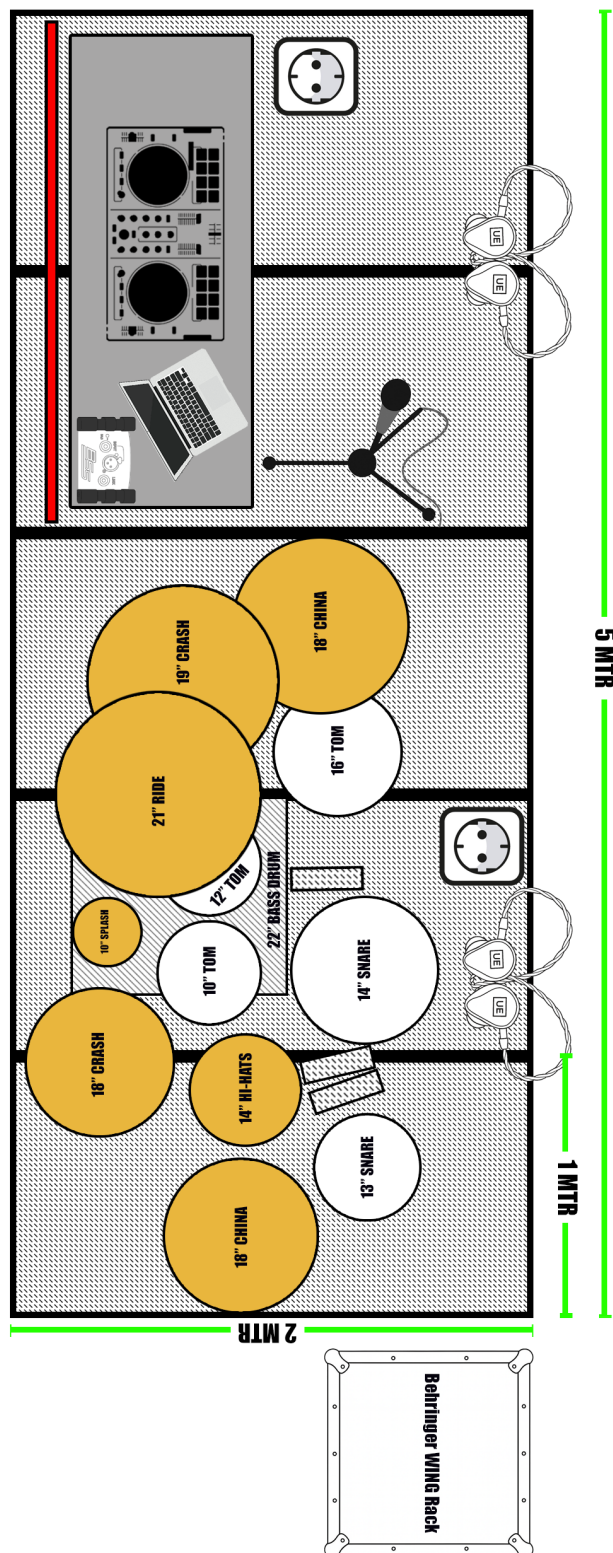
*Technical rider*



**For any deviations from any aspects of this rider please reach out to:**  
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# 2025 PLAN



# STAGE PLAN

Stage plan (click for high resolution):

Preferred setup: DJ Booth riser 2x2 m, Drum riser 3x2 m. DJ riser and Drum riser separated and both off center, or connected for smaller stages. **Please consult band when the requested stage plan is not available.**

## TECHNICAL ASPECTS

| Role                                                      | Note                                                                                                                           |
|-----------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| Vocals (center)                                           | Brings own wireless mic. (Shure B58)<br>No stand needed.                                                                       |
| Guitar (stage left)                                       | Stereo guitar<br>Hard pan L/R <ul style="list-style-type: none"><li>- No mono switch on</li><li>- No phase inversion</li></ul> |
| Bass (stage right)                                        |                                                                                                                                |
| Drums (center left back)                                  | A minimum riser of 3 pieces 1 x 2 is mandatory.                                                                                |
| Scratch/Sampler/<br>Backing vocals<br>(center right back) | A minimum riser of 2 pieces 1 x 2 is mandatory.<br>Brings own mic (Shure SM58)<br>Long micstand is needed                      |

## GENERAL NOTES

- Limp Business brings a backdrop of 5x4 meters. If a projected or digital backdrop is used, please indicate so that the band can supply/bring it to you in the correct format.
- Limp Business does not share a backline (unless otherwise agreed)
- Energetic show! Please keep cables out of the way and/or secured as much as possible
- Limp Business uses FOH mix-engineer from the venue.
- Limp Business uses in ear monitors. IEM's are controlled through own monitor mix-desk. No monitor mix-engineer needed.

**Please notify any deviations from any aspects of this rider in a timely manner and in advance! Contact details on last page.**

## **LIGHTING PLAN**

- Please keep the use of strobes in combination with a smoke machine as minimal as possible.
- No further preferences

## **CATERING/BACKSTAGE**

- For all catering and backstage preferences, please refer to our catering rider.

## **PATCHING FOH**

### **DRUMS**

- Drums are patched as usual.
- Drums go directly to your system just like you are used to.
- Limp Business uses mics, stands, cables etc from the venue.

### **OTHER CHANNELS**

- Limp Business provides all other channels from their own rack.
- These are channels 13-19 on Input list. (All channels **except drums**)
- You can patch your inputs for FOH from this rack.
- All outputs are labeled, colored, and easily accessible at the front of the rack.  
(XLR)

### **TALKBACK**

- For soundcheck communication from FOH to band please use monitor floor fills from the venue.

## Input list

| #  | Instrument       | Part             | Stand | Notes | Patching |
|----|------------------|------------------|-------|-------|----------|
| 1  | Drum kit         | Kick (out)       | Small | Mic   | House    |
| 2  | Drum kit         | Kick (in)        | -     | Mic   | House    |
| 3  | Drum kit         | Snare 1 (top)    | Clamp | Mic   | House    |
| 4  | Drum kit         | Snare 1 (bottom) | Small | Mic   | House    |
| 5  | Drum kit         | Snare 2 (top)    | Clamp | Mic   | House    |
| 6  | Drum kit         | Snare 2 (bottom) | Small | Mic   | House    |
| 7  | Drum kit         | Hihat            | Small | Mic   | House    |
| 8  | Drum kit         | Racktom 1        | Clamp | Mic   | House    |
| 9  | Drum kit         | Racktom 2        | Clamp | Mic   | House    |
| 10 | Drum kit         | Floortom         | Clamp | Mic   | House    |
| 11 | Drum kit         | Overhead (L)     | Large | Mic   | House    |
| 12 | Drum kit         | Overhead (R)     | Large | Mic   | House    |
| 13 | Guitar (L)       | Quad Cortex      | -     | XLR   | Rack     |
| 14 | Guitar (R)       | Quad Cortex      | -     | XLR   | Rack     |
| 15 | Bass             | Nano Cortex      | -     | XLR   | Rack     |
| 16 | DJ (L)           | Sample / scratch | -     | XLR   | Rack     |
| 17 | DJ (R)           | Sample / scratch | -     | XLR   | Rack     |
| 18 | Voc lead         | (Own) mic        |       | XLR   | Rack     |
| 19 | Voc backing (DJ) | (Own) mic        | Large | XLR   | Rack     |

## CONTACT INFORMATION

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