



TECHNICAL RIDER

Any alterations to this rider must be proposed and agreed between the Promotor and the Agency before being made.

TECHNICAL DETAILS

- 3x **Pioneer CDJ 3000** ethernet linked (midi) & updated with latest firmware, devices need to be stabilised. (In venues over 1000 pax, 4 CDJ300 need to be installed)
- 1x Pioneer **DJM-V10 (or DJM-V10 LF)** mixer, connected to CDJ's through digital RCA-cable, device needs to be stabilised
- 1x **Pioneer DJS-1000**, ethernet linked (midi) & updated with latest firmware, device needs to be stabilised.

All set up as follows:



- 2 separated high power (bass & mid/high), non-distorted **monitor speakers** aimed towards the Artist(s) at ear level, with adjustable volume control from mixer (NO WEDGES!), from L Acoustics Kara System for perfect sound reference. The monitor speakers must allow -100 dBa loudness (1 meter distance)

All set up as follows:



- 1 **high quality microphone** (that insures a clear, crisp sound for vocal announcements even in loud environments) with an XLR connection and a cable of at least 3 meters in length. Wireless is only an option if they meet the same sound quality standards.

Failure to provide equipment which meets the required standard will result in the Artist's inability to perform: **NO CORRECT SETUP = NO DJ SET!** If this situation arises then the full fee is still due by the Promoter and no payments will be returned.



Frank Verstraeten



All devices must be properly connected, fully functional, of good quality clean & dust free. (No broken buttons/faders, no missing firmware updates)

Please contact us if you have any questions or doubts!

DJ BOOTH SPECS

- the dj booth should be placed on a shockproof and sound absorbing underground and free from audio feedback
- **The equipment should be sufficiently illuminated**
- the dj must have a clear view of the audience
- the dj-booth must be higher than 70cm but not higher than 90cm, starting from the ground surface and at least 3 meters wide
- decent lightning to set up the gear and to have a clear vision on the dj booth
- an **enlightened table** behind the dj booth for bag & other personal belongings
- the dj booth will be ready for set up at least 45min before the show and the dj booth will be clearly visible to the audience, this is especially necessary in case of festivals or shows where bands are programmed before the DJ (for festivals: preferably a “roll on – roll of” DJ booth)

BOILER ROOM SETS / INTENSE SETS ONLY

- Needs to be provided in the DJ booth: 1 internet cable RJ45 with minimal 10MB/sec upstream speed, DHCP connection

ADDITIONAL REQUIREMENTS

- no other people on stage during the set, only crew and guests from the Artist
- **no white light shining on the artist during set !!!**
- **no non professional dancers allowed on stage during set!!!**
- **please provide contact info from responsible person(s) Audio & Light company**
- **please provide contact info from Stage Manager upfront**
- **Sound technician should be on site**, he should speak & understand English or the native language of the artist
- Volume and light effects should be at the same level as the artist playing after Frank Verstraeten.