

Sound/Light Rider Physical Graffiti Festival 2024 V13-01-25					
		<u>We Bring:</u>			
		Audio	-A&H SQ5		
			-A&H GX4816 Stage rack		
			-All Mics and DI's, except: AMBI SL/SR Mics		
			-Stage Patch to our Stage Rack		
			-XLR Snake for patching your monitors and FOH System		
		<u>Lights</u>	- Avolites t3, with fader wing.		
		<u>We would like to use your:</u>			
			-Mic stands (see list above)		
			Please provide enough small stands! Thank You!		
			-XLR cables		
			-Power drops stage		
			-5x Floor monitors and amps		
			(1x Bass SR, 2x Lead Vox CS, 1X Gtr SL, 1x Drums)		
			-1x CAT 6 cable Stage->FOH		
		Projection (if available)	In house projector and screen	HDMI stage L	
		<u>We Don't need:</u>	-Risers		
			(Only for festival settings with quick changeovers)		
		<u>RF Info</u>	WL IEM		
			Make and model	Sennheiser	EW 300 G4
			Freq. band		GB
			MHz low		606.000
			MHz hi		648.000
Ch		Input	Mic	SP	Stand
1	A1	Kick D	At 250		Small
2	A2	Kick C	At 250		
3	A3	Sn T	Snare mic		Mid
4	A4	Sn B	e604		
5	A5	Hi Hat	Sm57		Mid
6	A6	Tom	C3000 BI	48 V	Mid
7	A7	Floor	C3000 BI	48 V	Mid
8	A8	Timpani	C3000 BI	48 V	Mid
9	A9	E Gtr Theremin	e604		
10	A10	E Gtr L	M88		Own Roundbase
11	A11	E Gtr Mid	Grundig		Small
12	A12	E Gtr R	Uher		Own Roundbase
13	B1	Bass	Di Neve	48 V	
14	B2	Leslie Low	E609		
15	B3	Leslie L	Heil		
16	B4	Leslie R	Heil		
17	B5	Nord L	Radial ST Di		
18	B6	Nord R	Radial ST Di		
19	B7	Meletron	Radial Mono Di		
20	B8	Ac Gtr	Di Neve	48 V	
21	B9	Mando	Di		
22	B10	VOX	Shure		Own Roundbase
23		VOX MON Split		@stage rack	
23	B11	TB Stage	AKG		Tall
24	B12	IEM KEYS			