



Technical rider

Marked with * is what we'll need from the venue

Patchlist

Channel	Instrument	Preferred microphone	Note
1 *	Kick	BETA 91	From Venue
2 *	Snare	SM57	From Venue
3 *	Hihat	AKG451	From Venue
4 *	Tom 1	E604	From Venue
5 *	Tom 2	E604	From Venue
6 *	Floortom	E604	From Venue
7 *	Oh L	KM184	From Venue
8 *	Oh R	KM184	From Venue
9	Sampler to FOH	OWN DI	
10			
11	Bass DI	DI	
12	Bass MIC	BETA E52	
13	Gtr Kenneth 1	-	
14	Gtr Kenneth 2	-	
15	Gtr Armand 1	-	
16	Gtr Armand 2	-	
17	Piano L	OWN DI	
18	Piano R	OWN DI	
19	Synth L	OWN DI	
20	Synth R	OWN DI	
21	Hammond L	OWN DI	
22	Hammond R	OWN DI	
23	Acc Git	OWN DI	
24	Backing Voc 1	OWN Wireless	
25	Backing Voc 2	OWN Wireless	
26 *	Backing Voc Keys	sm58	From Venue
27 *	Backing Voc Extra	sm58	From Venue
28	Lead Voc	OWN Wireless	
29	Talkbox armand		
30 *	Talkback foh>Inears		

We tour with our own in-ear rack. Only requirements for this is a patchrack with link. We **DON'T** have our own mixer. We would love to use yours. To patch this we'll bring our own snake. We only bring our own in-ear rack with some wireless mics.



Technical rider

Marked with - is what we'll need from the venue

IF ALREADY INSTALLED PA SYSTEM IS USED

Slash n' Roses delivers:

- Backline.
- Digital in-ear mixer.

Slash n' Roses supplies an analog breakout of 32 channels to link your stage rack with our in-ear rack.

NOTE!

-We **DON'T** bring a digital FOH Mixer. We'd love to use one from the venue.

SOUND SYSTEM.

A professional system that can provide sufficient sound pressure, corresponding to the dimensions of the room/location. Pass on brand and type in advance (include the date + Location!) The following requirements are set:

- Class A PA System, accepted brands are D&B, Meijer Sound, Synco, Martin, L'Accoustic.
- The system is sufficient for the room and can provide at least an even sound pressure of 115dbA SPL on the generate mix position.
- Frontfills or infills at the front of the stage.
- No limiters between the system.

LIGHT INSTALLATION

Rear: Minimum 8x moving heads, minimum 16x par and at least 4x (2-) blinders.

Front light: 8 x 2 kW Fresnel spotlight.

ATTENTION!!

CLIENT Supplies a skilled lightning technician who actively operates the lightning installation during the performance of Slash n' Roses.

POWER SUPPLY

Power 8x 230V (4-connection blocks) for the backline of which contents:

- 2x front stage front (SR and SL)
- 4 x middle stage (for the risers of the drums, keys and singers. 1 x Back of drums)
- 1x for keys

STAGE

Minimum stage size 9x5m Drumriser : 3x2 black skirted

Keys : 2x2 black stripped

Backing Vocals : 2 x 2 black skirted All risers 40 cm height



Technical rider

Marked with - is what we'll need from the venue

PERSONNEL & CONSTRUCTION

CLIENT supplies 2 technicians who are fully familiar with the light and sound set. These technicians are present, available and helpful before and during the performance of Slash n' Roses.

CLIENT provides 2 active assistants when loading and unloading the technical equipment of Slash n' Roses

QUESTIONS

-- questions/other specifications/changes/etc.?

For technical questions:

For other questions: please contact the management of Slash n 'Roses before the event

Technical data : Erwin Gabeler : +31651039697 armand.gabeler@gmail.com

ATTENTION!!

If the above is not met - unless this has been agreed in writing in advance - and there is therefore additional work - then the extra production hours and costs will be charged on the basis of subsequent calculation or the performance can be discontinued. canceled.



Technical rider

Marked with : is what we'll need from the venue

STAGEPLOT

