Technical/Hospitality Rider Californicated

<u>INote</u>: This Rider gets updated from time to time. By using the Dropbox link down below you always have the latest version.

Dropbox Techrider



Contact:

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1.0 Introduction

Bandmembers:



Gerben de Beleir Drums & Backingvocals + soundtech Laszlo Elands Lead vocal **Jimmy Gerritsen** Guitar Arie Goossens Bass & Backingvocals + soundtech

2.0 Monitoring

For monitoring, Californicated uses in-ear monitoring. If there is no system available, Californicated will bring their own system. There are two options for creating the in-ear monitor mix:

If the venue does not have its own monitor mixer, Californicated can plug their signals into their own system to control their in-ear mix via a digital mixer. FOH is then supplied with the lines via a 16 channel snake (XLR).



If the venue itself has a monitor engineer, but cannot provide in-ear monitoring, the Californicated system can be used as a relay. The four monitor groups can then be plugged into inputs 1/2, 3/4, 5/6 and 7/8 in accordance with the monitor mixes below (XLR, adapter plugs for speakon are also provided).

3.0 Instrumentlist and in-ear mix

See the table below for Californicated's time list. We bring our own microphones. There is also a click track for some songs via our rack mixer on channel 17. This is not sent to FOH. There is also a separate input available for a talkback mic.

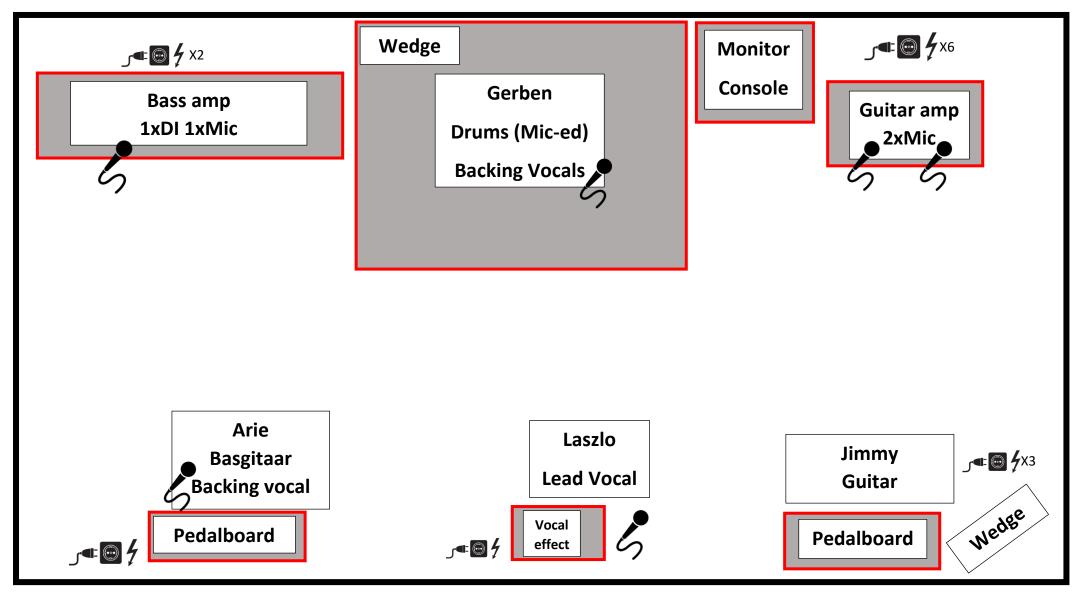
Nr.	Instrument	Mix Vocals	Mix Bass	Mix Drum	Mix Guitar
1	Kick	5	5	5	4
2	Snare	4	5	4	4
3	Hi-Hat	3	4	3	2
4	Rack Tom	1	1	2	2
5	Floor Tom 1	1	1	2	2
6	Floor Tom 2	1	1	2	2
7	Overhead Left	0	0	0	0
8	Overhead Right	0	0	0	0
9	Bass DI	5	7	4	5
10	Bass Mic	5	3	4	4
11	Guitar Mic (Stereo 1)	3	3	2	4
12	Guitar Mic (Stereo 2)	3	3	2	4
13	Lead Vocals	9	6	5	5
14	Backing Vocals Bass	3	9	2	2
15	Backing Vocals Drums	3	3	4	2
16	Backing Track	5	3	8	5
17	Clicktrack	4	8	8	4

Drummer and guitarist both want a floor wedge with Bass (ch9) and Kick (ch1)



4.0 STAGE PLAN

We bring a backdrop of 6mx2.5m (WxH). Any help hanging these would be HIGHLY appreciated!





5.0 FREQUENTIES

In-ear monitor frequence Bassplayer	Sennheiser EW G4 566-608
In-ear monitor frequence Guitarist	LD Systems MEI1000G2 655-679
In-ear monitor frequence Lead Vocals	Sennheiser EW G4 823-865
Wireless guitar transmitter	Sennheiser XSW 2.4 GHz
Wireless bassguitar transmitter	Shure GLXD 2.4 GHz

6.0 HOSPITALITY

Unrefrigerated bottles of water on stage.

Towels 1 p.p. on stage.

Dressing room with a couch and mirror that can be closed.

The band always wants a healthy meal before the show.