

**QUICK GUIDE:**

Please note that we are bringing all mics, line system, in ears, consoles and backline. We need the venues to provide PA, risers, and mic stands.

We'll be travelling with just 6 people this time in 1 splitter van towing a trailer.

Also, I'd be really grateful if there were some gluten free bread and food options available.



## CONTRACT RIDER

**THIS RIDER** sets forth the additional terms and conditions which are of the essence regarding the appearance of THE ULTIMATE EAGLES for the Promoter / Hirer at the venue as outlined in the attached Contract.

### Things you need to know...

*This rider and attached technical rider are fairly extensive and were written by some professional 'contract writing-types' to help in the event that something should go wrong. The most important thing to take note of is the email address and phone number below to get in touch with any issues you may have. We'd rather have a discussion about something than let it be a problem.*

#### *Technical Requirements:*

*The bits and pieces listed under technical aren't just a wish list, it's a minimum we need to put on the show that people have bought tickets to see. If we cheat the technical, we end up cheating the audience, which is something we want to avoid. However we realise that it's not always possible to meet every expectation, and every show and every venue is different. We have areas where we can be flexible if we need to, but we can't in all good conscience compromise the quality of show. It's simply not fair on the Audience. Hopefully you'll understand our position on this.*

#### *Hospitality Rider :*

*The attached requests will be gratefully received and it's the same as we supply our team on our self-promoted shows in Theatres and Concert halls around the world. It's not designed to take advantage of your good nature, but to keep the team in a nice relaxed and well nourished state to get the best performance out of them. However it should be pointed out that failure to supply decent red wine may result in childish tantrums from some of the band, who in turn will have to be put to bed early spoiling any chance of an encore. Only fair that we warn you in advance...*

*If you have any issues or questions, please contact us and let's do our best to solve them.*

## **TECHNICAL REQUIREMENTS**

**It is agreed and understood** that the Promoter / Hirer shall provide the following:-

1. A stage of solid and safe construction upon which the Artiste shall perform. Such stage to be at least 9 metres in width, 9 metres in depth and 2 metres in height. In addition there must be two (2) Strong platform wings situated on either side of the stage, such platform wings to be 4 metres in width, 3 metres in depth and 2 metres in height. Alternatively, a stage 18 metres in width, 9 metres in depth and 2 metres in height. **ALL AREAS OF THE STAGE INCLUDING THE WINGS MUST BE FULLY WATER PROOF AND WEATHER PROOF AT ALL TIMES.**

**SECURITY** – The promoter shall guarantee proper security at all times to ensure the safety of the Artiste, the Artistes technicians, personal property and musical equipment at all times whilst on the premises. The promoter shall be financially responsible for any loss due to the lack of proper security.

Such stage shall have a clearance of at least 7 metres from stage floor to ceiling at the front and rear of the stage. These dimensions are the optimum sizes; if there are balconies intruding upon the performing area and/or if for any reason the dimensions cannot be adhered to the Promoter must advise the necessary persons i.e. management or agent, prior to signing this contract rider.

A good quality stage lighting rig including profiles 6 positions as laid out in technical specifications) and operator (unless otherwise agreed with the Artiste).

1 x carpet topped drum riser the minimum dimensions of which shall be 2.5 metres wide by 2.5 metres in depth and 0.5 metres in height. 2 x keyboard risers the minimum dimensions of which shall be 2.5 metres wide by 1.5 metres in depth and 0.2 metres in height. Rolling risers will be needed if any movement on stage is required, as in the event of stage changeovers.

1. A platform of safe construction for lighting and sound consoles must be provided where applicable. Such platform/s to be at least 3.5 metres in width, 2.5 metres in depth, and 2 metres in height, and situated two-thirds of the distance from the stage to the back of the auditorium and in position for when the Artiste's road crew arrive at the venue.
2. The Promoter agrees to secure the right for the Artiste's road crew to run all control multi-cores and cables wheresoever they deem necessary. Any restrictions for doing so must be advised to the Artiste's agent or management prior to signing this rider.
3. Power: The power supply to be 240 volts, 50 cycles, 3 phase 100 amps per phase for lighting plus additional 60 amp single-phase for stage and PA equipment. This power source should not be more than 50 feet from the stage. Should the venue be unable to comply with these power specifications, the Promoter agrees to pay for temporary alternative power which must adhere to the above specifications. Should any damage to the Artiste's equipment occur due to the power supply being terminated or being of the wrong specification, the Promoter shall be deemed liable for the cost of repair or replacing any equipment that has been damaged as a result of such acts.

5. A fully qualified electrician familiar with all electrical installations involved to be present throughout the day of the performance who shall:

Connect all sound and lighting power supplies where applicable

Attend at the time the equipment arrives to establish the position of electricity supply and carry out connections at the request of the road crew.

Disconnect power supplies as and when requested by the road crew and not otherwise

6. The technical and production requirements of the Artiste for this engagement shall be provided by and at the expense of the Promoter (failing compliance with any of which the Artiste shall be entitled to cancel the engagement without prejudice to its rights and remedies against the Promoter), **AS SET OUT IN THE ATTACHED EVENT SPECIFIC PRODUCTION RIDER APPENDIX.**

**The Promoter will, at the Promoter's own expense, provide 2 able bodied persons to assist the Artiste's road crew in all the technical aspects of the production, including the loading and unloading of all equipment i.e. the backline, PA and lights etc. The Promoter's crew to commence work at the direction of the Artiste's Tour Manager and shall not terminate work until directed to do so by the Tour Manager.**

**The Promoter agrees to supply 3 large dressing-rooms (where possible) for the sole use of the Artistes, such to be properly aired cleaned and well lit, with good ventilation and heating and a constant supply of hot and cold running water, soap, mirror, 12 freshly laundered towels – (6) large towels for dressing room use and 6 small (hand) towels for on-stage use, seating for 12 persons, a power point, a clean toilet facility (together with a supply of toilet paper) in the backstage area. Such dressing-rooms to be lockable and the keys supplied to the Tour Manager at sound check (such keys to be returned prior to the departure of the Artiste).**

The Promoter shall attempt to supply a further dressing-room for use by the Artiste's own road crew/TM prior to performance and to be available for use after the performance in which to receive guests and press etc.

1. The Promoter agrees THE ULTIMATE EAGLES shall have the first right to set up all instruments and properties in connection with the performance and ensure that such will not be used or relocated by anyone other than the Artiste without the consent of the Artiste's own Tour Manager.
2. The Promoter agrees that if the performance of the Artiste is shortened or brought to an end for any reason beyond the control of the Artiste e.g. strike, lockout, war, fire, serious or dangerous weather conditions, epidemic, riot, civil commotion, national calamity, an act of God, order of the local government, or licensing or health authority, or death or disability (disability meaning any significant injury, illness or disease) of the Artiste, it must be clearly understood that this in no way affects the contracted salary payable to the Artiste. The Promoter should accordingly be insured against such events and occurrences.

1. In the event of illness, transport breakdown, delayed and cancelled flights or any other event beyond the control of the Artiste which prevents them fulfilling this engagement, the Promoter agrees that the contract shall be deemed null and void at no liability to the Artiste.
2. All publicity material must read '**THE ULTIMATE EAGLES**'.

13. The Artiste shall have the sole and exclusive control of all elements of the performance

including staging, lighting, sound and creative and theatrical material.

14. The Promoter agrees that no part of the Artistes performance may be taped, filmed or otherwise recorded without the prior written permission of the Artiste's management. It is suggested that a sign stating this is displayed at the entrance to the venue. The sign shall also state that the Artiste has the sole and exclusive right to any material recorded.

15. The Promoter agrees to supply the Artiste with a detailed stage plan with dimensions, power points and the location of dressing-rooms prior to this contract being signed.

### **Hospitality Requirements**

16. The Promoter agrees to supply and pay for the following:

*(After travelling for forever with very little leg room, the band would be eternally grateful if the following could magically appear for them to help ease the suffering they've had to endure at the hands of their somewhat impatient and erratic driver...)*

An ongoing supply of English Breakfast Tea and Strong Coffee to include Milk and Sugar. 4 small cartons of Orange Juice or Multivitamin Juice  
12 cans/small bottles of Sprite/7UP/Lemon – Chilled  
1 Large Bottle of Pure Coconut Water

*(If there were to be biscuits or some sort of sugary treat, the band may even be persuaded to iron their shirts for the show and smile at the meet and greet...)*

24 Bottles/Cans of good draft lager/beer (Vom Fass) - Chilled  
48 plastic (No Glass) bottles of still (No Gas) mineral water (24 **plastic bottles** for stage use, given to the backline technician on arrival for soundcheck)  
3 x Bottles of Red Wine (Malbec/Merlot/Shiraz)  
Assorted selection of sandwiches or Deli Trays to include Ham/Cheese with bread rolls and Butter/ Margarine, Fruit (Banana/Orange/Apple) plus snacks to include Crisps/Chips and a selection of Sweets and Chocolates

Gluten Free food options including bread will be greatly appreciated

Vegetarian food options will be greatly appreciated.

The above items to be delivered to the dressing-room, with our most humble thanks.

Lunch and a good quality 3 course hot evening meal plus drinks for ten (10) persons must be provided for the artistes and technicians at the hotel restaurant or the promoter may provide £30 GBP or equivalent in local currency per person as a buyout. **Please note the hotel restaurant must be open at reasonable lunch and dinner times.**

### **Further Requirements**

17. The Promoter agrees to permit and wherever necessary arrange that THE ULTIMATE EAGLES be allowed to retail their own merchandise free of all charges, fees and/or commissions.

~~18. Flights – The Promoter agrees to provide eight (8) pre-paid return flights, consisting of eight (7) flights London HRW (British Airways only), one (1) from Birmingham and cover the cost of all and any excess baggage charges and airport taxes – WHEN THE BAND IS REQUIRED TO FLY. All flights must be agreed with the Management prior to confirmation~~

~~1. Transport – The promoter agrees to provide first class transportation between port of entry/ exit (airports/train stations etc), hotel, and venue. The Vehicle must be clean, comfortable with air conditioning and suitable to carry ten (10) persons with enough space for ten (10) suitcases, and ten (10) large equipment flight cases. The driver must be able to speak good English for no other reason than to successfully communicate with the Tour Manager. The driver must also know the necessary routes and destinations to make the journey as quick~~

and as enjoyable as possible, please do not rely on a Sat-Nav, please have a map as well and check the route first!

2. Accommodation – The promoter agrees to provide a first class hotel of a minimum four (4) stars, hotel must have bar and restaurant and preferably with Free Wifi Internet Access. Eight (6) rooms to be **large double en-suite rooms (no single beds) with full breakfast included.**
3. The Promoter agrees that, where any of the stipulations contained in this rider cannot be fulfilled, he will advise the Ultimate Eagles in detail prior to the Contract being signed.
4. As advised, all the conditions and provisions contained in the Contract and any attached Contract Rider are of the essence and failure by the Promoter to comply with all or any of them shall constitute a breach of the said Contract.

**26. Prior to signing this contract the Promoter agrees to advise the Ultimate Eagles in writing as to all other artistes and bands who shall or may be appearing on the show with THE ULTIMATE EAGLES.**



## **PRODUCTION RIDER APPENDIX**

Updated March 2022 - Specifications for Netherlands Tour

### **What We Need The Venue To Provide: FOH PA System**

The Ultimate Eagles present a high fidelity, dynamic and impactful concert experience, and as such require the use of a professional high quality FOH system.

We operate a silent stage, therefore the system should be of **adequate size** and **coverage** for the full venue / audience area, and be **fully functional**, correctly processed, amplified, protected, delayed, and include a suitable, preferably complimentary, subwoofer system. Please make sure it is rigged and ready for the arrival of the touring crew. **Front fill WILL be required in the majority of venues.**

We would appreciate this as a Left, Right, Subs, Fills patch, but can work with anything. We will make a show of whatever is capable of doing the job, but preferred systems are:

EAW (KF760, KF740, KF730, KF650, KF850), L'acoustics (K1, K2, K3, vDosc, Kara, dVDosc, Arcs), d&b (KSL, GSL, J, V, Y, Q, C), Martin Audio (MLA, MLA Compact, WPL, WPC, W8L, W8LC, W8, H3), JBL (Vertec), Adamson, Outline, Meyer

## **Microphone Stands**

We require the venue to provide 10 Tall boom stands and 2 Short Boom stands, plus adequate stands for a drumkit. We would prefer these to be K&M / Beyer and appreciate these being in a good state of repair.

## **Risers**

We require 2 x 8ft x 8ft risers, securely bolted together, preferably on 2ft legs with steps for access. One Upstage Left for Drums, and one Upstage Right for Piano. We would appreciate these to be built and ready upon our arrival

## **Lighting System**

We do not tour any lighting system, or an operator. Please provide a suitable Lighting Rig and a competent sober operator. Also, if the venue have a projector and screen (beamer) available for use (at no cost to the artist) we would appreciate using this for our visuals, and would need a HDMI patch Downstage Left.

## **Video Projection / Screens**

We require the use of a digital screen or projector and projection screen (beamer) available for our use at no cost to the artist for our visuals, and would need a HDMI patch Downstage Left.

## **What we will bring with us:**

### **FOH Console // Line System // Microphones**

We will bring everything with us to support the Ultimate Eagles. We tour a FOH console, line system, multicore, microphones, and stage cables & looms. We do not require any monitors or monitor engineer to be provided by the venue, and would appreciate a clear stage for when the touring party arrive. We only need a patch into the house PA system.

## **IEMs**

We operate a silent stage, and all the performers use wireless In Ear Monitors. The artists will provide their own earpieces, and **6 ways of IEMs**.

## **Backline & Instruments**

We will bring all instruments and backline required for the Ultimate Eagles

