**Most important:** This band relies heavily on tracks. The Killers have 9 people on stage and we have 4/5 so these tracks are in place to fill (no pun intended) out the sound to replicate the Killers Live show. (Let it be noted that the Killers also use tracks) These need to be out front **and prominent**

**The band requires at least a 30-minute change over period. Anything less and it can affect the set duration**

|  |  |
| --- | --- |
| Channel | Instrument |
| 1 | Kick  |
| 2 | Snare |
| 3 | 2nd Snare |
| 4 | Rack tom |
| 5 | Floor Tom 1 |
| 6 | Floor Tom 2 |
| 9 | Hi Hat |
| 10 | OH1 |
| 11 | OH2 |
| 12 | Macbook for Tracks – (DI Supplied) |
| 13 | Bass DI  |
| 14 | Front Keys Top (Microkorg) DI L |
| 15 | Front Keys Top (Microkorg) DI R |
| 16 | Front keys Bottom (NordLead2) DI L |
| 17 | Front keys Bottom (NordLead2) DI R |
| 18 | Guitar Amp (Fender)  |
| 19  | Vocal Mic (Primary vocals straight stand round base with LONG cable) |
| 20 | Vocal Mic (Over front keys - Wireless) |
| 21 | Vocal Mic (bassist) |
| 22 | Vocal Mic (Guitarist) |
| 23 | Vocal (Extra Guitarist) |
| 24 | Acoustic DI |
| 25 | Electric DI |



**Notes**

The singer uses 2 microphones. His main microphone will be on a straight stand and requires enough length the get all around the stage. Both the roaming mic and the wireless mic will be provided (SM58 Beta)

In-Ear Monitors is used by the singer and bassist and Second guitarist.

The Drummer requires an XLR feed into his mixing desk

Front of stage requires a minimum of 13 power points with 6 in the centre to power a light up keyboard stand.

Front Keyboards have DI’s in the setup. four XLR’s required (NO Phantom Power)

TRACKS: Computer has a DI in place. 1 XLR required (**NO Phantom Power)**

The front centre wedges need to be 2.3 m apart to leave room for the keyboard stand

With a minimum of 7 power supplies



**Pyro’s / Special Effects**

The set will contain 2 confetti shots during “My Own Souls Warning” and “All These Things” All confetti is biodegradable

2 Lasers will be used and controlled via our DMX lighting system but **WILL NOT** scan the crowd (Will not be used in a daytime show)

**Fillers Monitors**

|  |  |
| --- | --- |
| **Trevor (Main Vox)** In-Ear MonitorsVocals roaming 10Vocals keyboard 8Keyboard top 8Keyboard bottom 8Track 7Bass 5Kick/snare/hi-hats 4Main guitar 4No bv's  | **Rob/Phil   (Bassist)**In Ear Monitors/ WedgesTrack 10Bass 8Bass vocals 7Kick/snare 5Keys 5Main guitar 3Lead vocals  5No guitar vocals |
| **Luke (Drums)**Instead of a wedge send feed straight personal mixerKick/Snare 10Bass - 8 Guitar - 8Toms - 7Lead vocals - 6Keyboards - 5No bv's, **NO TRACK!** | **Lead Dave (guitar)**WedgeTrack 10Guitar 7Guitar vocal. 6Bass. 3Kick/snare 4Lead vocals. 2Front Keys 3No bass vocals |
| **Snowy (Second Guitar)**Second Guitar vocal 7Second Guitar 8Main Vocals 8Keys 5Track 7Bass 5Main Guitar 5 |  |

**Lighting Notes (SAMPLE SETLIST)**

|  |  |  |
| --- | --- | --- |
| **GENERAL: Rock show lighting. Plenty of movement. Strobing encouraged. No excessive white lighting from the front. On Confetti Shots Please light the crowd** | **Blackout after each song unless otherwise stated. Gently fade up a blue**  | **Where lasers are used keep lighting low and plenty of haze.** |

|  |  |  |  |
| --- | --- | --- | --- |
| **SONG** | **Description**  | **Mood/Colours**  | **Cues**  |
| **MOSW** | Opening songKeep stage dark blue through the opening drone.  | Blue and White | On the very first build up at the beginning of the song we fire confetti. Please light the crowd |
| **The Man** | Movement throughout | white moving spots/beams over pink/purple background |  |
| **Somebody Told Me**  | Movement throughout | Loads of gold/white and strobe on the intro. Red and blue in the verses. Pink and purple in the choruses.  |   |
| **Spaceman** | **LASERS!** | Blue everything on intro. White, blue & purple moving spots when full band plays. Blue one verses, Purple on choruses | Guitar spotlight in the breakdown |
| **Run For Cover** |   | Red throughout with white moving spots. As much movement as possible in the choruses/outro |   |
| **Jenny Was a Friend of Mine** | LASERS! | Loads of green and white. | search light style during the opening helicopter effect |
| **Smile Like you mean it** | Moderate movement.  | blue stage with red spots throughout | Opens on front set of keys |
| **For Reasons Unknown** |   | red and white moving spots throughout | Guitar spotlight in the breakdown |
| **Shot at the Night** | **LASERS!** | Dark purple | Blackout with just lasers until the opening vocal |
| **On Top** | **LASERS!** | Spining Yellows | Lasers kick in at the end during the Pink Floyd "Time Section" |
| **Indie Rock & Roll** | Trevor on Keys for 80% of the song | All the blues | Drop the lights on the "Stay" vocal note when it ends |
| **A Dustland Fairytale** |   | dark blue stage on intro. Purple spots on middle section. Moving spots on main section. | Spot on frintman for first section if possible and keep the rest of the stage dark Spotlight on Guitar solo at the end with the rest of the stage dark  |
| **Runaways** |   | Red stage with white spots throughout. Lots of movement on pre choruses/choruses | Start totally red |
| **Read My Mind** |   | Blue, white and pink varied throughout.  | Blinders with the intro Kick |
| **All Theses Things That I've Done** |   | Opening section White light from behind. Purple and blue stage with gold slow moving spots throughout. Strobe on extended outro. | Confetti after the "I've got soul" breakdown. Light the crowd |
| **Encore Drone** | **LASERS!** | blackout slowly moving to very dark blue stage |   |
| **Human** | **LASERS!** | Purple and red | The middle chorus goes to the crowd so flood them |
| **When You Were Young** |  | White and gold spots/flashes with LOTS of movement on intro, choruses and outro. Slower on verses. | In the middle breakdown section full blue from behind only and fade up the front during "They say the devils water" section  |
| **Mr.Brightside** | **LASERS!** | Purple/blue stage with green and white spots going mental. Strobe the shit out of the ending |   |

**Catering Requirements**

**Food and Drinks**

1. Meal buyouts or meal to be provided for 5 people
2. 1x Case of water
3. 24x Cans/bottles of Premium IPA (Brewdog/Brooklyn)
4. 1 X 1 ltr Bottle of Spiced Rum
5. 6x Cans of Coca-Cola