



Twan (vocal 1 / acoustic guitar) | vocal microphone
 DI for acoustic guitar
monitor: total, adjustment on stage - emphasis on own vocal

Karin (vocal 2) | vocal microphone
 + extra vocal microphone by drum riser
monitor: total, adjustment on stage - emphasis on own vocal

Rex (lead guitar/banjo) | 1 (or 2) mics on guitar combo (peavey classic 30 1x12)
 DI for banjo (+ dynamic mic, determine at soundcheck)
monitor: total, adjustment on stage (retain low-end on guitar)

Eric (upright bass) | DI-out from amplifier
 separate DI-box for "slap"
monitor: total, adjustment on stage

Richard (drums / vocal 3) | vocal microphone
 mic bassdrum
 mic snare (top & bottom)
 mic floor
 2x overhead
 mic hi hat
 washboard
monitor: total, adjustment on stage

Mix: Slapback delay and some reverb on vocals, also to be included on monitor

channel	feed	name	
	kick-drum	Richard	
	snare top	Richard	
	snare bottom	Richard	
	hi-hat	Richard	
	floor tom	Richard	
	overhead L	Richard	
	overhead R	Richard	
	upright bass (DI-out)	Eric	line out from amp
	upright bass "slap"		DI for slap-pickup
	acoustic guitar	Twan	DI
	guitar mic 1	Rex	
	banjo (piezo p.u.)	Rex	DI - during song #8 "will the circle"
	vocal 1	Twan	SM58 beta
	vocal 2	Karin	SM58 beta
	vocal 2 extra mic	Karin	SM58 beta
	vocal 3	Richard	SM58 beta