

MAGNETICA

MISSION : METALLICA

TECHNICAL RIDER

This rider is an integral part of the agreement / contract, thus being legal and binding to all parties. This rider is just a guideline, and subject to changes at any time. Please **contact us in time** if some requirements cannot be granted, so we can agree on a solution.

Any **damage caused** by the audience or the promoter's crew to MAGNETICA's technical equipment, decor, instruments or the artists is fully reimbursed by the organizer at assessed value. The promoter is responsible for the **safety** of all equipment and personal belongings of the artist and crew from the moment of arrival until departure. He/she is also responsible in case of theft.

FOH Engineer
Tomas Wellekens
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1. FRONT OF HOUSE SPEAKER SYSTEM

First class stereo 4-way speaker system capable of a clean, full range response from 20Hz to 20kHz and with sufficient power to maintain a level of 115 dB at mixing position without distortion.

The F.O.H. console should be placed centrally in the hall, and should not be raised from the floor. The console should not be placed under balconies or other overhead structures.

Coda-Audio, L-Acoustics, Adamson, Meyer, D&B or other industry standard brands are preferred.

2. HOUSE MIXING DESK

One house mix console with at least 32 channels, 8 VCA's, 8 subgroups, and 8 auxiliary sends: Midas H3000/XL3/XL4, Soundcraft, MH4/3.

No Behringer, Spirit, Venice, Legends, Mackie or Peavey desks please.

In case of digital desks, please contact us in advance! Preferred digital desks are Avid Venue, Midas Pro, Digico SD.

3. HOUSE EFFECTS (IN CASE OF ANALOG DESK)

- 1 x 31-band stereo graphic EQ for front speakers: BSS, Klark Teknik (DN 360), APEX
- 1 x Lexicon PCM 81/91 or TC R4000
- 1 x Lexicon PCM 92
- 1 x DDL TC-2290 or TC D-Two
- 6 x Noise Gates: Drawmer, BSS, Klark
- 10 x Compressors: BSS, DBX, Focusrite, Klark

4. MONITORING

MONITORING DESK

Monitor console with at least 32 inputs with 48V, parametric 4 band EQ + sweep able Hi-pass per channel and min of 8 separate aux sends pre-post switchable. Preferences: Midas XL3/XL4/H3000 or quality Digital.

No Spirit, Venice, Legends, Mackie or Peavey desks please.

We do not bring our own monitor engineer. Please provide us with a qualified and friendly engineer.

MONITORS

4 SEPARATE wireless inear monitors.

Pref. Shure PSM900/1000 or Sennheiser 2050

In case in ear wireless monitors cannot be provided:

MINIMUM 6 WEGDES + DRUMFILL on 4 SEPARATE lines

Preferred: Coda CUE Two, MeyerSound MJF 212A, L'Acoustics X15HiQ, d&b M4, EAW MW15

EXTRAS

IMPORTANT: Promoter/club will provide a sturdy drum riser min 3m x 2m x 0.4m
The stage should always be clean, dry and have a black molton background.
The promotor should provide regularised dB metering conform to the local law.
MINIMUM 95LaEQ15 is required for Magnetica to be able to perform!

5. CHANNEL LIST

CHANNEL	INSTRUMENT	PREFERRED MIC	STAND/CLIP
1	KICK DRUM	Beta 91	Small boom
2	KICK DRUM	Beta 52	Small boom
3	SNARE TOP	DPA 2011C / Beyer M201	Small boom
4	SNARE BOTTOM	AE 3000 / C414	Small boom
5	HIHAT	DPA 4011A / C451	Small boom
6	TOM 1	EV N/D468	Clip
7	TOM 2	EV N/D468	Clip
8	FLOORTOM 1	EV N/D468	Clip
9	FLOORTOM 2	ATM25	Clip
10	Kit	Telefunken M80	Small boom
11	OVERHEAD LEFT	C414 / AE3000	Large boom
12	OVERHEAD RIGHT	C414 / AE3000	Large boom
13	BASS GUITAR - KEMPER	XLR	
14	LEAD GUITAR L	XLR	
15	LEAD GUITAR R	XLR	
16	RHYTHM GUITAR L	XLR	
17	RHYTHM GUITAR R	XLR	
18	BACKING VOCALS LEFT	SM58	Small boom
19	LEAD VOCALS CENTER	SM58	Small boom
20	BACKING VOCALS RIGHT	SM58	Small boom
21	SAMPLER	XLR MONO	

A-brand mixing desk with minimum 24+4 inputs (Midas H, Soundcraft MH)

Please contact us when digital mixing desk is installed @ FOH! (pref. Midas, Avid or Digico)

FOH PA SYSTEM: A-BRAND Needs to be adapted to the venue ! (Coda, Meyer, L'Acoustic, D&B,..)

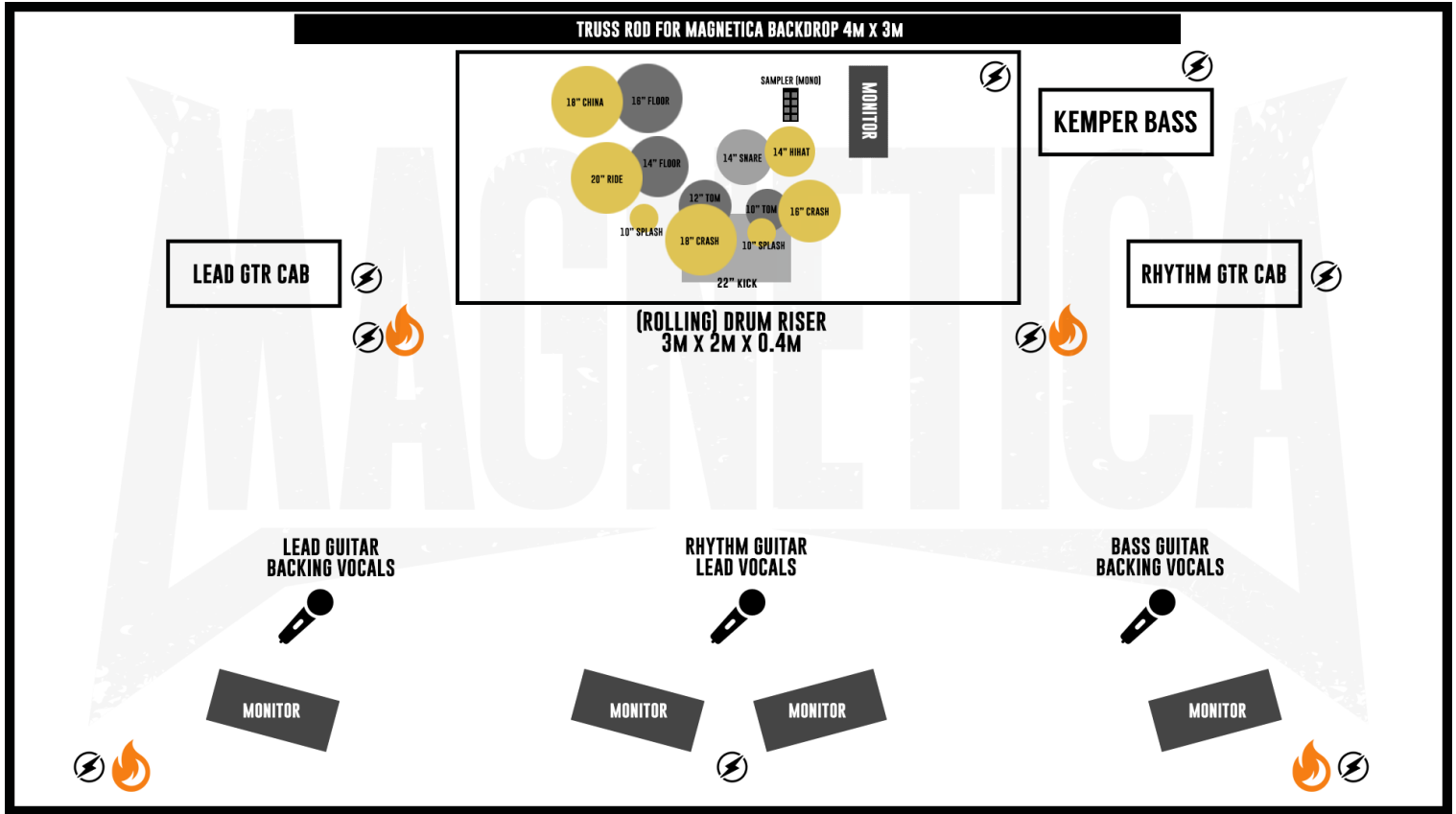
A minimum of 95dB LaEQ15 is required !! 100dB LaEQ60 recommended!

OUTBOARD: 3 good reverb & 1 multi effect, 12 comps **Monitors:** 6x Identical Wedges + drumfill on 4 aux-sends

Please contact us when non of the above are available!



6. STAGE PLAN



1M MINIMUM DISTANCE FROM STAGE