

A CHANCE TO FEEL HUTCHENCE AGAIN

INXS

xperience

INXS XPERIENCE
FULL PROD
TECHNICAL RIDER V2

THIS RIDER IS PART OF THE CONTRACT, RESPECTING IT IS THE FIRST GUARANTEE OF A GOOD SHOW AND A NICE WORKING ATMOSPHERE.

WE CAN ALWAYS ADAPT TO SPECIFIC CONDITIONS, BUT PLEASE LET US KNOW BEFORE THE DAY OF THE SHOW.

IF YOU HAVE ANY CONCERN ABOUT THIS RIDER OR ANYTHING ELSE REGARDING THE SHOW, PLEASE EMAIL OUR TOUR MANAGER, WE'LL TRY TO FIND A SOLUTION TOGETHER.

THANK YOU.

CONTACTS

TOUR MANAGER	SOUND ENGINEER
<p>DARIO DE MALZINE +32 489 30 94 76 demalzine@gmail.com</p>	<p>LOÏC POËS +32 498 53 67 70 poes.loic@gmail.com</p>

WE PROVIDE

SOUND	LIGHTS
<ul style="list-style-type: none"> - FOH & MON mixing system: dLive C Class @FOH: C1500 surface (rack width x 6U high x 1m deep) @stage: CDM32 mixrack with all the I/O (8U) - Wireless IEM systems: Sennheiser ew300 G3-A (5U) We manage and mix our monitors ourselves! - Most (but not all!) of the microphones - Some (but not all!) cabling specific to our setup 	

YOU PROVIDE

SOUND	LIGHTS
<ul style="list-style-type: none"> - The PA system + 2 wedges on 2 mixes (cf. page 5) - Some free space next to your stagebox for our stageracks (8U + 5U) + 1x 230V - A desk-high (90cm) 1m² free space/table for our FOH mixing desk + 1x 230V - Two Cat5 cables suitable for GigaACE (max 75m!) with etherCON connectors between our stageracks & our FOH desk - One high quality wireless (UHF!) handheld microphone (cf. red item in input list) > Please set it to mic level! - All the required mic stands (cf. input list) + one tall straight mic stand for our IEM UHF antenna - All the required stage snakes/multi and XLR cables - A dBmeter (10Easy or equivalent) 	<ul style="list-style-type: none"> - A skilful light technician - An adequate lighting setup according to the venue/ stage

INPUT LIST

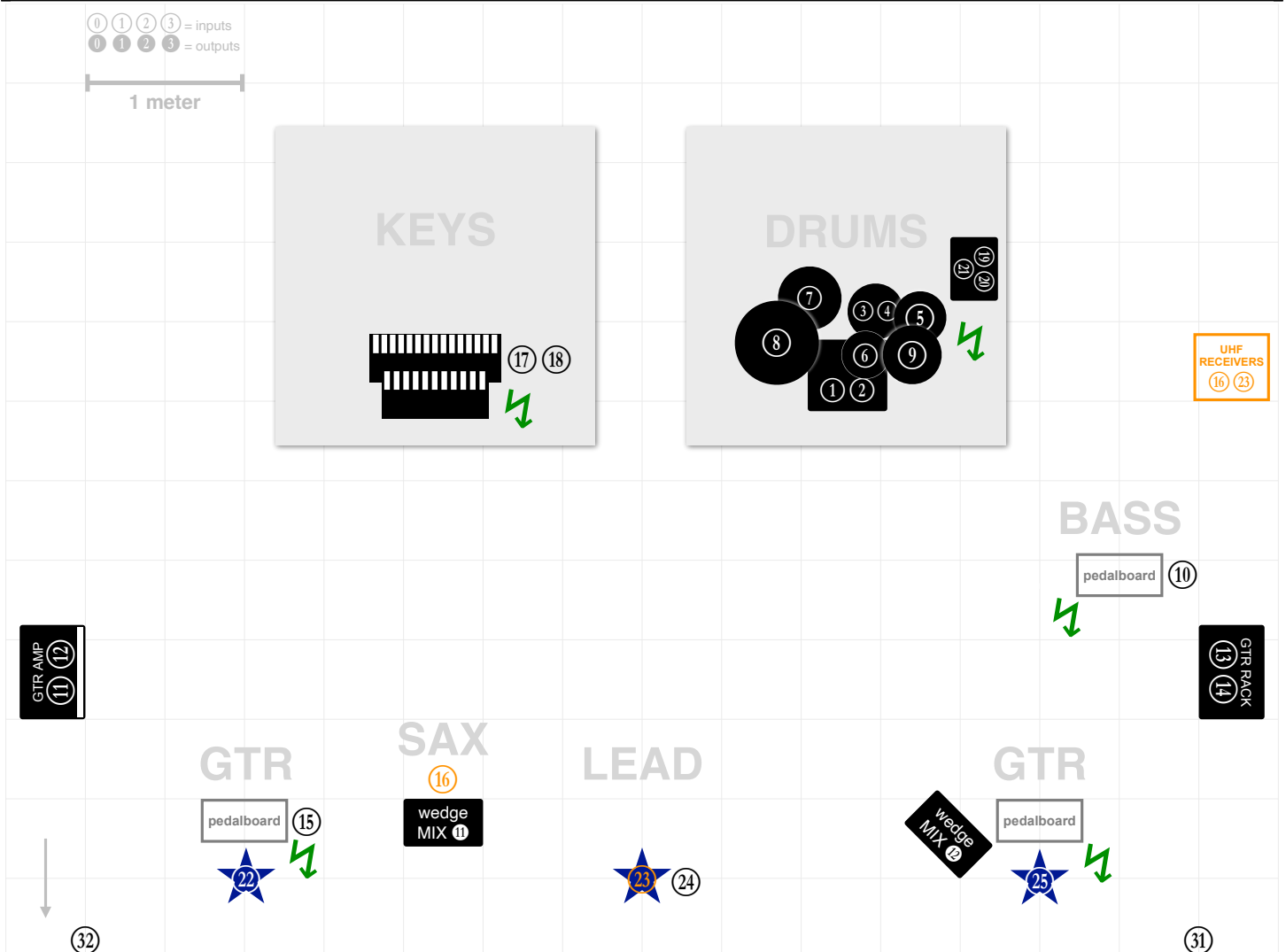
dLive mixrack @stage

IN	LINES	MICS/DI	STANDS / COMMENTS
1	K in	Beta91A	
2	K out	D6	Clamp
3	SN top	MD421	Clamp
4	SN bot	e904	Clamp
5	HH	P170	Clamp
6	T	D2	Clamp
7	FT	D4	Clamp
8	OH L	C214	Small w/ adjustable boom
9	OH R	C214	Small w/ adjustable boom
10	BASS line		XLR
11	GTR 1 mic 1	i5	Small w/ adjustable boom
12	GTR 1 mic 2	e609	Small w/ adjustable boom
13	GTR 2 L		XLR
14	GTR 2 R		XLR
15	AC GTR		DI
16	SAX	Wireless mic	Receiver at mixrack
17	KEYS L		DI
18	KEYS R		DI
19	SEQ L		DI
20	SEQ R		DI
21	CLICK		DI
22	BACKING GTR SR	OM6	Tall w/ adjustable boom
23	LEAD	High quality UHF handheld microphone (to provide)	<i>Mic stand provided Receiver to provide at or near mixrack</i>
24	LEAD spare	OM6	
25	BACKING GTR SL	OM6	Tall w/ adjustable boom
26 > 30	keep free		
31	AMB SL	AT875R	Small w/ adjustable boom
32	AMB SR	AT875R	Small w/ adjustable boom

OUTPUT LIST

dLive mixrack @stage

OUT	LINES	MUSICIAN / MONITORS	POSITION / COMMENTS
1 2	MONITOR STEREO MIX 1	GTR SR / wireless IEM	
3 4	MONITOR STEREO MIX 2	LEAD / wireless IEM	
5 6	MONITOR STEREO MIX 3	GTR SL / wireless IEM	
7 8	MONITOR STEREO MIX 4	KEYS / wireless IEM	
9 10	MONITOR STEREO MIX 5	DRUMS / hardwired IEM	Upstage left on risers Own XLRs to feed drummer's mixing desk
11 12	MONITOR STEREO MIX 6	BASS / wireless IEM	
13	MONITOR MONO MIX 1	SAX / wedge (to provide)	Stage right-center
14	MONITOR MONO MIX 2	GTR SL / wedge (to provide)	Stage left
15 16	FOH STEREO MIX		PA & monitor amps can be fed from stage (analog XLR or Dante) or - PA only - from FOH (analog XLR or digital AES)



TECHNICAL REQUIREMENTS

PA system

- The PA system should be installed according to the room features and rigged to produce an equal sound in frequency and power for all the audience.
- 4-way active PA system with sublow able to produce 105dBa at FOH position, without any distortion or hum.
- Preferred systems: line array (D&B, L-Acoustics, Adamson) or good conventional (d&b, L-Acoustics ARCS).

FOH world

- The FOH mixing desk/sound control must be stereo-centered and at audience height (or max 30cm raised).
- Never place it under a balcony, a tent or against a wall. If it is covered, please install legs drops on top and at the back of the mix position.
- Distance between stage and sound control must equal speakers distance or closer.
- The FOH sound control must be barricaded and inaccessible to the crowd.
- The lighting desk position should be minimum 30cm higher than the sound control.

MON system

- Please install a reliable, powerful and efficient monitoring system.
- All wedges and amps should be of the same brand and series!
- Preferred systems: d&b, Nexo, Meyer,... 15" speaker if possible, 12" at least.

STAGES and STRUCTURES

- The stage must be stable, safe and big enough to meet our stage plot.
- Its minimal dimensions should be 8m wide by 6m deep.
- In case of an outdoor stage, it should be fully covered: roof, sides and back drops!
- **The drum kit and the keys setup must be installed on two "2x2m" riser.**
- The risers height should be of 40cm.
- The risers must be stable, safe, height-lockable and interdependent.