

TECHNICAL

**DOES
YOUR
MOTHER
KNOW**

A ROCKING TRIBUTE TO

ABBA

AUDIO INPUT:

DOES YOUR MOTHER KNOW

LAST UPDATE 2024
CLUB EN FESTIVAL PATCH

CH	INPUT	X32 IN	NOTES
1	KICK	11	
2	SNARE	12	
3	HI – HAT	13	
4	RACK TOM	14	
5	FLOOR TOM	15	
6	UNDERHEAD L	16	
7	RIDE	17	
8	UNDERHEAD R	18	
9	BASS	7	
10	GUITAR	5	
11	KEYS L	9	
12	KEYS R	10	
13	LEAD VOCAL 1	1	VOCAL AMBER
14	LEAD VOCAL 2	2	VOCAL KARIN
15	BACKING VOC 1	4	VOCAL ARWIN
16	BACKING VOC 2	3	VOCAL CASE

WHAT WE NEED FROM YOU:

- Microphones for lead singers (preferred wireless SM58)
- Microphones for drums:
 - 1x Kick (preferred D6)
 - 1x Snare (preferred SM57)
 - 2x Tom (preferred E904)
 - 4x Small Diaphragm condenser (preferred KSM137 or KM184)
- XLR cables for drums
- Microphone stands:
 - 1x for Kick
 - 1x for Snare
 - 4x for vocals
 - 4x clip on for SDC Drums (like the K&M 238)
- PA System
- A sober sound engineer (when we are not traveling with our own)
- A proper soundcheck of at least 30 minutes or more, if not possible please let us know before arrival on the day.
- Preferred FOH tables are:
 - Allen&Heath Sq
 - Midas Pro
 - Digico SD
 - Soundcraft VI

WHAT WE BRING:

- Monitor console with split to FOH
- Own IEM System
- Own Stage Boxes

IMPORTANT:

Front / Side fills are a **must**.

We have no amps on stage so there will be no sound (except drums) coming of stage.

SPECIAL EFFECTS:

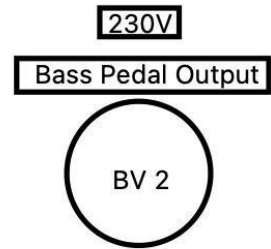
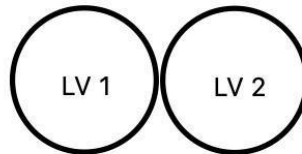
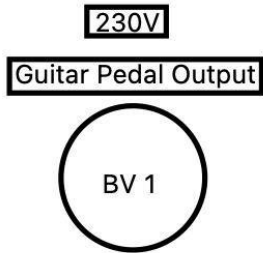
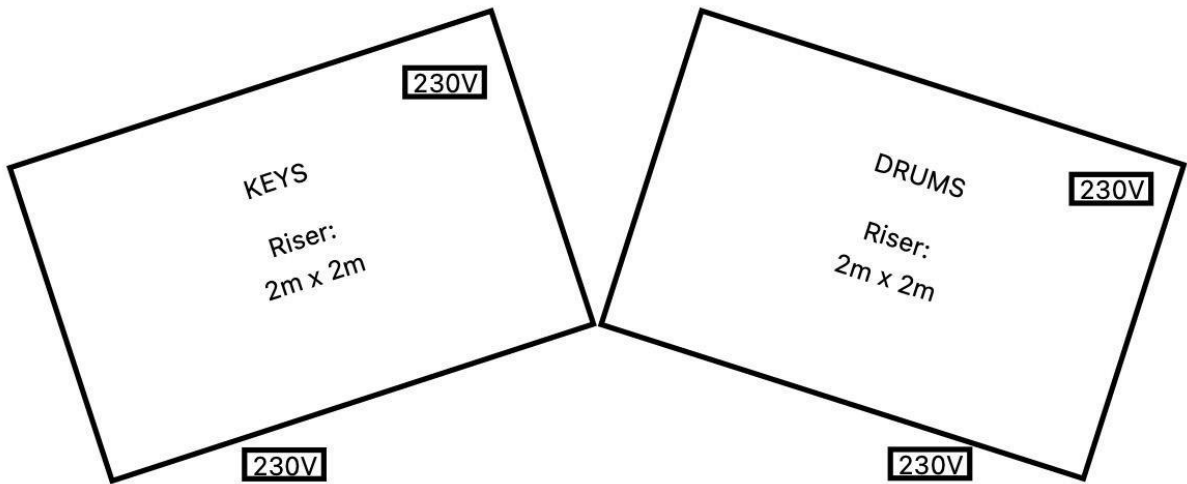
We will be using special effects (confetti shooters) so we need 1x 230V connection on the stage entering side out of sight of the audience but in sight of the band.

We will also need a free walking space on the front side of the stage for changing the confetti shooters.

BACKDROP:

We will bring our backdrop with measures of 5x3meter or 7x5meter, we would love to show this to the audience. If possible please provide a backdrop truss big enough for us to hang it!

STAGE PLOT:



**THANK
YOU FOR
READING
AND
BOOKING**