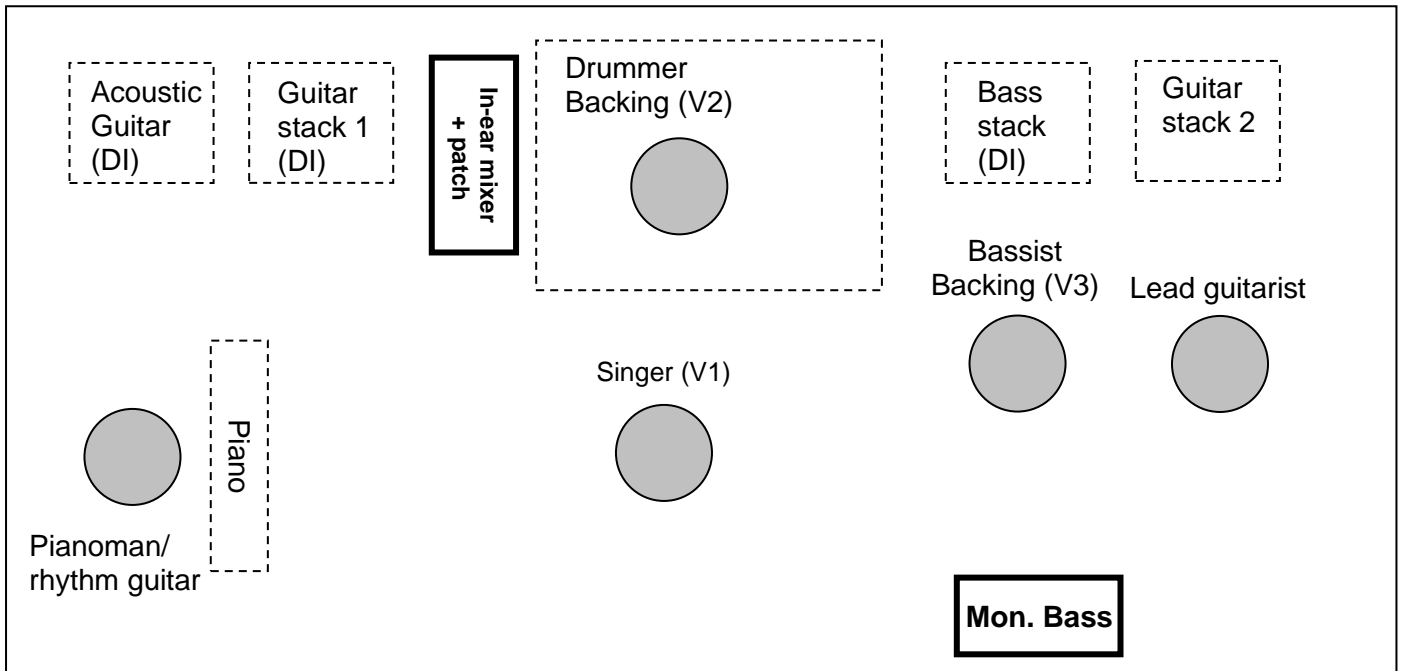




Tribute to Beth Hart

Stageplan Delicious Surprise

Stage preferably 6x4 meters



	Musician	Name	Setup	Notes
1	Pianoman / Rythm guitarist	Jur	Keys XLR line out, stereo DI Electric guitar: XLR out Acoustic guitar: via piano line (1 or 2 songs max)	2 XLR lines for piano 1 XLR for electric guitar sim
2	Singer	Linda	Wireless mic	Own mic (Sennheiser EW100-G3 with 945 head) - XLR out
3	Bassist	Arjon	VanderKley 8x10"	DI out XLR
4	Solo guitarist	Alain	Marshall Top + Cabinet	Needs a mic
5	Drummer / BV2	Ben	Pearl Backing vocals mic	Mics for kick, snare, hi-hatt, 3x Tom, Floor, 2x overhead, Backing vocals

NB: bass - player no in-ear, so floor monitor required

Delicious Surprise stageplan

To be discussed:

1. some output scan be taken from our in-ear mixer (Allen & Heath QU-SB).
2. Drum monitor stereo mix from FoH to our in-ear mixer (no own mic set available for drums)
3. Choice: bass, solo-guitar and backing vocals drummer via FoH to in-ear or reverse

In-ear mixer



Bandmembers will mix their own in-ear mixes, including drum channels via QU-You app.

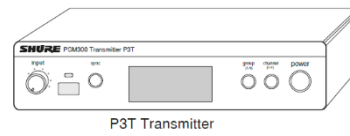
To speed up change-overs, some output channels of the QU-SB can be patched directly to FoH. The signal is send direct through, no processing by QU-SB (except gain):

QU-SB Mix OUTPUTs (to FoH)	
1.	Lead vocals (Lin)
2.	Backing vocal (Ben)
3.	Bass (Arjon)
4.	Rythm guitar (Jur)

We do not have a complete Mic setup for drums and backing vocals.
We rely on the stage company for this.

Wireless equipment

- 3x Shure in-ear set PSM 300
- Wireless Mic Sennheiser EW100-G3 (945 head)
- Bass player: wireless 2.4 – 5 GHz
- Acoustic guitar: wireless 2.4 Ghz



More info: Jur, 06-53441447, jur@delicious-surprise.nl

Delicious Surprise stageplan

Example setup

The table below is just an example of a setup. Check your own alternatives.
When in doubt, call Jur.

20 channels / 5 monitors is preferred.
(Absolute minimum setup is 16 channels / 4 monitors).

CH.	Instr.	Type
1	Kick	AKG D112
2	Snare	SM57
3	Tom1	604
4	Tom2*	604
5	Tom3	604
6	Floor 1	604
7	Floor 2*	604
8	Hi-hat	C1000
9	Crash / overhead 1	C1000
10	Ride	C1000
11	Overhead 2*	C1000
12	Bass	D.I.
13	Lead guitar	Ribbon mic
14	Keys L	Line XLR / D.I.
15	Keys R	Line XLR / D.I.
16	Rythm guitar	XLR out (speaker sim)
17	Acoustic guitar	Via piano lines
18	Lead Vocals	Preferably wireless Mic (for female)
19	Backing Vocals drummer	SM58, standard
20	Backing Vocals bass*	SM58, standard