**COLDPLACE TOUR 24**

 LIGHTING NOTES.

Lighting for Coldplay is mostly backlit and lit from overhead, its lighting is all colourful washes and moody lighting, **so we require very little if any front lighting at all**, we tour 10 LED panels on the front of the stage which provide a lot of effects, these are timecoded to the show.

Feel free to add in any moving lights and effects, go crazy and have fun with it.

For colours its best to watch the panels at the front of the stage and follow them if possible

There are visuals on nearly every song so please make sure they are not washed out by over bright lighting on stage.

We have lasers and effects on the show, on the songs that have the Laser effects in, the stage needs to be as dim as possible to allow the lasers to cut through.

There are no Blackouts on this show. Stage just to be dimmed to low state between songs

Shane will switch between Piano and Centre Mic during the show

Stage to low Blue on clearance, show starts from off stage with intro visuals.

There is an Intro offstage **(theme from ET)** which will merge into the first song, wait for song to kick in before lights up.

Any questions just ask us on the day.

**SET 1.**

**HIGHER POWER:**

Intro starts offstage, visuals, Geysers, and Confetti,

**CLOCKS:**

Red spotlight on piano Laser Effects, Visuals, Shane on Piano.

**THE SCIENTIST:**

Amber spot on piano only at the start of the song until band kick in warm colours, Visuals.

**EVERY TEARDROP IS A WATERFALL:**

Lasers, Visuals, Centre Mic

**MAGIC:**

Low Blue wash, Visuals, Centre Mic

**POLITIK:**

Visuals, big Loud rock song, Piano Mic

**ADVENTURE OF A LIFETIME:**

Guitarist starts song, Visuals.Centre Mic

Band Leave stage after this song apart from Shane who will do a couple of acoustic versions of songs, normally one on Acoustic and One on Piano

**INTERVAL**

COLDPLACE TOUR 23/2

SET 2.

**HUMAN HEART:**

Visuals, Black stage apart from low blue wash. Shane on centre Mic, this is a short track which will continue to the next song, band will walk on stage after this song ready.

**PEOPLE OF THE PRIDE:**

Visuals, Centre Mic

**IN MY PLACE:**

**YELLOW:**

Visuals yellow, Centre Mic

**PARADISE:**

Shane will switch between piano and centre Mics

Lasers, Visuals

Sequeway into

**PARADISE REMIX :**

Lasers

**CHARLIE BROWN**:

Lasers, Centre Mic

**HYMN FOR THE WEEKEND:**

Shane moves between piano and Centre Mic

**FIX YOU:** Centre Mic

**VIVA LA VIDA:**

Centre Mic , Drummer on Viva station DSL

All band Leave stage, back to pre-show blue state

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**Encore**

**MY UNIVERSE:**

Visuals, Centre Mic

**SOMETHING JUST LIKE THIS:**

Visuals, Confetti, Lasers**,** Centre Mic

**SKY FULL OF STARS:**

Lasers , Centre Mic

**65 Mins**