



REV RIDER 2024 RIDER - HOTEL + CATERING INFO ON A SEPERATE A4

Thank you for taking the time to read through each section of this rider as it forms part of our contract. We are a very friendly production team and can work around most situations if we have advanced knowledge.

Please note that the production will not accept liability for any fees or deductions incurred to solve problems that we were not informed of with at least 14 days' notice.

please note : we need of now a seperate Monitor desk and 1 Wireless Mike ( 2 if possible )

ADVANCE : ROYAL@BIZZUNITED.COM

## **TECHNICAL**

Venue to provide.

Full PA System capable of a clear 105db with full coverage of the entire venue.

FOH Console with a Minimum 32 Channels: Midas, Yamaha, Soundcraft, Dlive preferred but please advise.

2 x wireless Sennheiser radio microphones if possible

All Microphones, Di Boxes, XLR Cables,

All Mic Stands as listed in the channel list attached.

All Stage Backline power as needed.

A Monitor Desk of at least 32 Channels and Venue sound Technician that knows the venue well to possibly mix FOH while our Engineer does monitors for the band.

We normally tour our own in ear monitor system and in ear monitors, if this isn't possible, we will require 4 sets of Stereo in ear monitors. We will advise.

Crew as needed preferably English speaking from when the band and crew arrive to assist both lighting and sound departments with get in and fit up.

They must be fully knowledgeable on all in house equipment and H&S procedures.

### **BACKLINE**

The band will tour their own backline.

### **VISUALS.**

We have visuals for the show from a media rack situated stage right, if there is facility to use visuals, can we please have a projector and a white backdrop to project onto, we will need a HDMI feed into the projector from stage right.

Please advise beforehand if this isn't possible, to give us time to sort this as it's a big part of the show.

**POWER:** We will endeavour to, if required, try to bring as many euro plugs as we will need

### **FOH CONTROL.**

Please Provide a suitable area in the auditorium for the FOH Sound Engineer, within full sight of the Main PA, this position must be central and **not** in any control room or sealed booth,

### **LIGHTING AND EFFECTS**

We tour 10 LED Floor light panels ,4 Showtec FX Shot Confetti Cannons

2 x Laserking 2w RGB Lasers,2 x Chauvet P6 Geysers

Please inform us as soon as possible beforehand if there is a likely to be a problem using the confetti cannons or if there is a clean-up charge likely to be incurred.

### **LIGHTING REQUIREMENTS**

Venue Provides:

Split DS & US Warm Stage Wash.

Specials: DSC, DSL, DSR, USC, USR from overhead

Advanced notification of any re-charges for using specific lights/equipment.

(Please note that we cannot accept any fees or deductions for use of chargeable equipment not agreed in writing prior to our visit.)

**We will require a venue technician to operate the in-house lighting for the show. Our own lighting fixtures are for special effects only and are controlled automatically in sync with the show.**

**A lighting cue sheet will be provided on the day or can be provided in advance if requested.**

**\*\*The above lighting spec is the minimum we require. If there is the option to have additional lighting/moving heads without extra cost to the production, then this is most welcome.**

**Please note: Very little or No front light is needed for this show, the lighting for the show should be very colourful, the LED panels etc are timecoded and the show is mainly backlit without affecting the visuals.**

We will need one drum riser measuring 2.4m x 2.4m placed upstage centre on 1ft legs which we will edge with a riser skirt.

### **HOSPITALITY**

Please provide secure dressing rooms for the 4 band members and Sound Crew with power and mirrors.

Please supply bottled water for stage for the performers if possible.

### **SCHEDULE:**

T.B.A with venue prior to visit, please advise us of show times etc so we can arrange sufficient time to set up and sound check beforehand.

**SHOW TIMES.** TBC

### **PHOTOGRAPHY**

We do encourage photos and short videos; however, we do ask that they turn off the flash to avoid annoying the band or other audience members.

### **EFFECTS/ VOLUME**

Please be aware this show contains flashing lights, strobes, haze and laser effects.

The music is Loud, but our PA system is operated within the HSE guidelines for rock and pop events.

### **MEET AND GREET**

The band will conduct a relaxed meet and greet with the audience after the show.

We have no merchandise available for sale at present for this show.

Please provide a full up to date Venue Spec asap.

This document covers all the shows needs for FOH, technical and stage management depts, so please share accordingly.

### **Queries or Concerns.**

Please do not hesitate to contact us with any questions using the contact details above or contact the promotor.