

### HOSPITALITY RIDER

If any request cannot be met, or if substitions are required, please promptly contact us by using the following details: Wesley Jaques / 0032.478.79.01.93. or info@belgianquoband.be

#### **Dressing room:**

Please provide a heated (in winter) / air-conditioned (in summer) dressing room for maximum 10 persons. Belgian Quo Band doesn't share a dressing room and the place must be able to be locked with a key. Please provide some cold beers, lots of soft-drinks, candy bars,

### Main meal:

Please provide maximum 10 complete meals (please contact us a couple of days before the concert to check). When ordering from a restaurant please provide menus (hand them out to Wesley). We don't need vegetarian or other special diets.

If dinner cannot be provided the band shall be paid €25 per person as a buy-out. This shall be done before sound check to give band and crew enough time to eat before the show.

## **!!! IMPORTANT !!! Stage, please provide:**

- 4 towels
- 20 bottles of water (0,5l / NO cold water please!).
- 1 Bottle of Sambuca



### TECHNICAL RIDER 2022-2023

## **Technical contact Belgian Quo Band:**

Rik Michels - +32.477.37.82.36. - rikmichels@skynet.be

Belgian Quo Band travels WITHOUT its own soundengineer and relies on your professional crew.

Please read this technical rider very carefully so that together we can make it a successful performance.

### The Band:

Vocals & Leadguitar: Rik "Rossi" Michels

Vocals & Rythmguitar: : Geert "Parfitt" Callens Vocals & Bass: Lieven "Bassie" Vandenbroucke

Drums: Wes "Leon" Jaques

#### **General:**

We have every confidence in your experience and competence. You are free to prick the inputs in the order you prefer. Of course, this does not matter to us. The input-list further on in this document is purely for your information so that you know what we need. The absolute minimum dimensions for the stage are 6m wide by 4m deep.

#### **FOH-sound:**

The sound of Status Quo is pure rock, focus on the guitars is very important! The vocals are IN the mix and not on top. We provide a setlist a few days before the gig with some comments during the setlist. PLEASE READ THIS CAREFULLY, it is very important for the show to run smoothly.

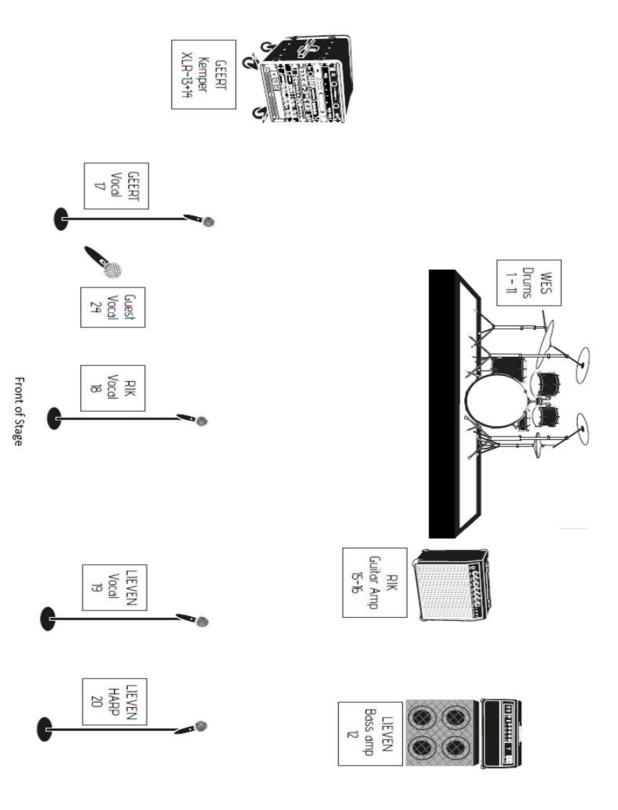
### **Drones (mp3's/intro's):**

We use intro "drones" (mp3s) at about 3 times. In the setlist that will be sent a few days before the concert, we will describe what needs to be done. Please note: test this in advance, these files are very important!

# Monitoring: NO separate monitor engineer

Everyone works via wedges/classical monitoring. These are NOT provided by Belgian Quo Band.

|  | <u>Mix Wes</u><br>Drummer | Mix Geert Rhytm Guitar Left frontstage-view | Mix Rik<br>Lead Guitar<br>Center-stage | Mix Lieven  Bass  Right frontstage-view |  |
|--|---------------------------|---|--|---|--|
| Drums                                    | 0%                        | 0%  | 0%                                     | 0%                                      |  |
| Bass                                     | 40%                       | 0%  | 0%                                     | 0%                                      |  |
| Lead guitar<br>(Center stage)            | 40%                       | 0%  | 0%                                     | 0%                                      |  |
| Rhytm Guitar<br>(Left frontstage-view)   | 40%                       | 0%  | 0%                                     | 30%                                     |  |
| Vocals Rik<br>(Center stage)             | 40%                       | 50%   | 80%                                    | 50%                                     |  |
| Vocals Geert<br>(Left frontstage-view)   | 40%                       | 70%   | 30%                                    | 50%                                     |  |
| Vocals Lieven<br>(Right frontstage-view) | 40%                       | 50%   | 30%                                    | 60%                                     |  |
| Harp                                     | 30%                       | 50%   | 0%                                     | 60%                                     |  |
| Drones                                   | 20%                       | 0%  | 0%                                     | 20%                                     |  |



# <u>Inputs</u>

The list below is indicative, of course you are free to pick and choose the way you want to work. Also regarding the microphones, you are free in your choice and this is only our preference, but certainly not a "necessity".

| Channel | Instrument                           | Prefered Mic/DI | Boom staand        |  |
|---------|--------------------------------------|-----------------|--------------------|--|
| 1       | Kick in                              | Beta 91A        | -                  |  |
| 2       | Kick out                             | AKG D12         | BD Stand           |  |
| 3       | Snare top                            | DPA 2011        | Small              |  |
| 4       | Snare bottom                         | DPA 4099        | Clip               |  |
| 5       | Hihat                                | DPA 2011        | Small              |  |
| 6       | Tom 1                                | AUDIX D2        | Clip               |  |
| 7       | Tom 2                                | AUDIX D2        | Clip               |  |
| 8       | Tom 3                                | AUDIX D4        | Clip               |  |
| 9       | Tom 4                                | AUDIX D4        | Clip               |  |
| 10      | Overhead 1                           | DPA 2011        | Large              |  |
| 11      | Overhead 2                           | DPA 2011        | Large              |  |
| 12      | Bass                                 | XLR             | -                  |  |
| 13      | Guitar Geert 1<br>(KEMPER Left)      | XLR left        | -                  |  |
| 14      | Guitar Geert 2<br>(KEMPER right)     | XLR right       | 1                  |  |
| 15      | Guitar Rik 1<br>(center stage)       | Beta 27         | Small              |  |
| 16      | Guitar Rik 2<br>(center stage)       | Beyer M88       | Small              |  |
| 17      | Vocal Geert (left frontstage-view)   | Beta 58         | Large              |  |
| 18      | Vocal Rik<br>(center stage)          | Beta58          | Large              |  |
| 19      | Vocal Lieven (right frontstage-view) | Beta 58         | Large              |  |
| 20      | Harp                                 | Beta 57         | Large              |  |
| 21      | Drones                               | (FOH-mixer)     | -                  |  |
| 22      | Drones                               | (FOH-mixer)     | -                  |  |
| 23      | Talk-back                            | -               | -                  |  |
| 24      | Guest vocal optional)                | SM58            | No stand<br>needed |  |