



TECH RIDER & STAGE PLAN

CHANNEL & MONITOR REQUIREMENT

DRUM (LEFTY)

REQUIRED CHANNELS: 11

1 BASS DRUM
1 SNARE DRUM
2 RACK TOM
2 FLOOR TOM
2 HI-HAT
2 OVERHEADS
1 DI PASSIVE MONO (BACKING TRACKS)

MONITORING

REQUIRES 1 AUXILIARY SENDS
USES PERSONAL IN-EAR MONITORS

BASS AND VOICE

REQUIRED CHANNELS: 1

1 VOICE (FAKE)
1 BASS GUITAR RACK (BALANCED XLR)

MONITORING

REQUIRES 1 AUXILIARY SENDS AND 1/2 MONITOR

GUITAR AND VOICE

REQUIRED CHANNELS: 3 (NO "DI")

1 VOICE (FAKE)
1 TALKBOX
2 GUITAR RACK (BALANCED XLR-STEREO) - NO "DI"

MONITORING

REQUIRES 1 AUXILIARY SENDS AND 1/2 MONITOR

KEYBOARDS AND VOICE

REQUIRED CHANNELS: 2 (NO "DI")

2 KEYBOARDS - NO "DI"
1 VOICE (FAKE)

MONITORING

REQUIRES 1 AUXILIARY SENDS AND 1 MONITOR

LEAD VOICE AND GUITAR

REQUIRED CHANNELS: 2 (+ 1)

1 VOICE
1 ACOUSTIC GUITAR

(1 SPARE MICROPHONE)

MONITORING

REQUIRES 1 AUXILIARY SENDS AND 1/2 MONITORS

TOTAL REQUIRED CHANNELS: 20

ADDITIONAL REQUIREMENTS

- PLATFORMS FOR DRUMS AND KEYBOARDS
- 8/10 BOTTLES OF WATER OF STAGE DURING OUR PERFORMANCE

In the case of an open-air concert, the organization must provide a waterproof cover for instruments for rain.

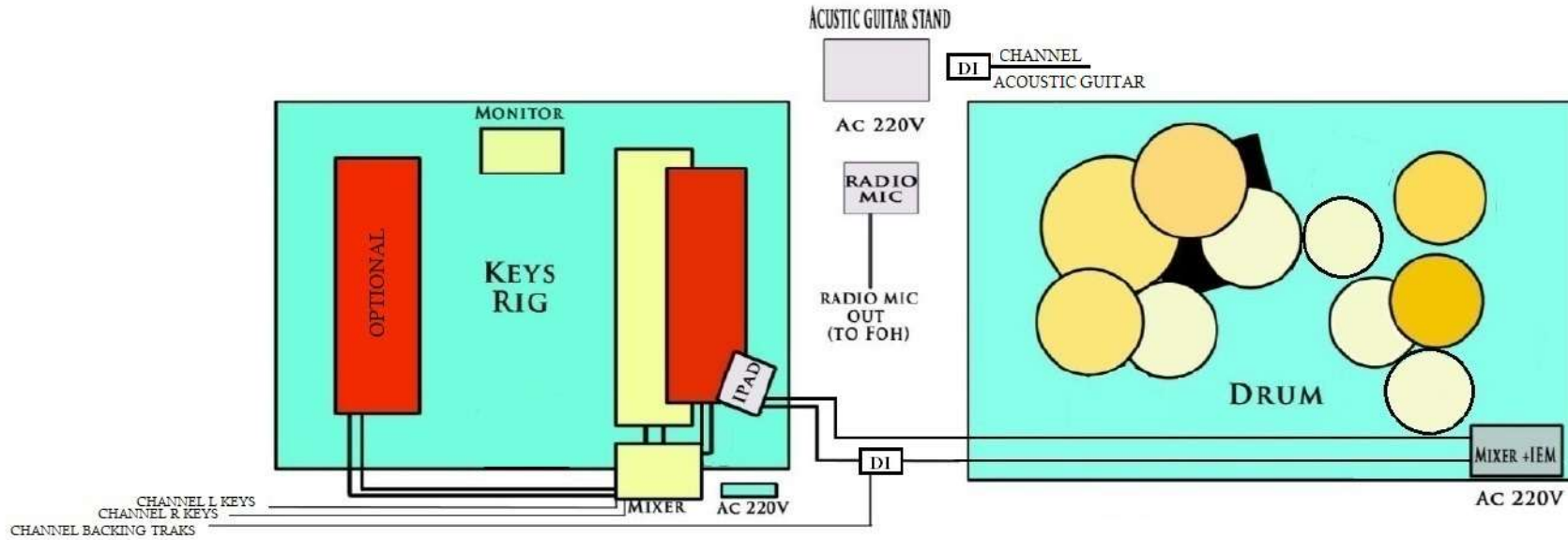
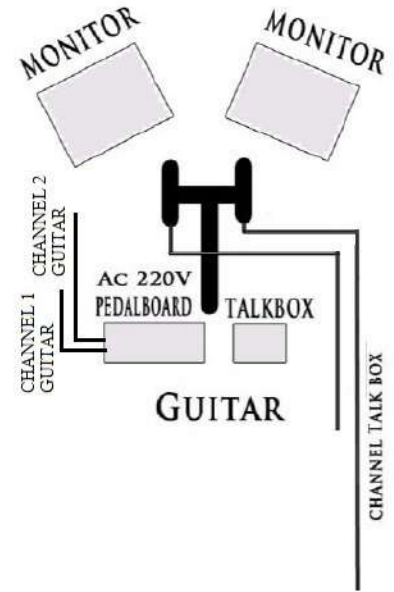
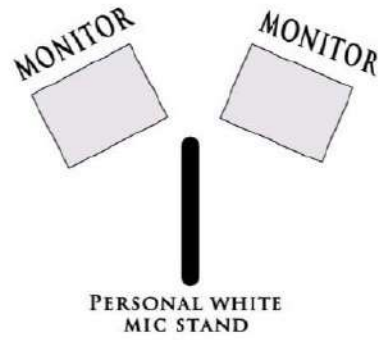
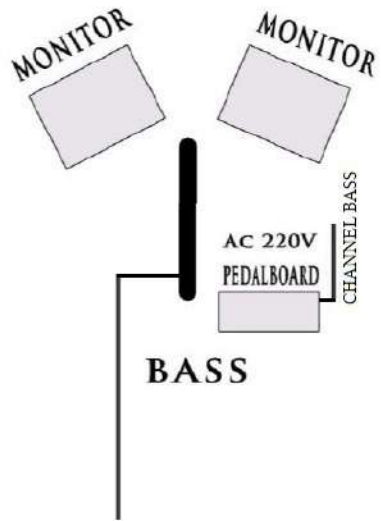
If one or more opening bands are scheduled for the event, Bad Medicine members are not available to lend any instrument or appliance unless agreed differently at contract stipulation time.

Therefore opening bands must provide their own instrumentation (drums and amplifiers) that will be dismantled and removed from the stage before Bad Medicine's performance.

If these technical requirements can not be met please contact immediately Mr. Mike Tillemans (Road Manager) Ph: 06-31974438 for questions, revisions, and concerns.

Non-fulfillment of our technical requirements will lead to immediate interruption of Bad Medicine's performance and full reimbursement (100%) of the contract agreed fee

Signed for acknowledgement





MONITOR STAGE SETTINGS



SINGER-LEAD VOCAL

Voice	95%
Acoustic Guitar	20%
Backing Tracks	30%
Keys	30%
Guitar	30%

GUITAR

Guitar	95%
Talkbox	95%
Backing Tracks	90%
Keys	60%
Drum	70%
Bass	60%

BASS

Bass	90%
Voice	30%
Backing Tracks	50%
Keys	60%
Drum	70%
Guitar	60%

KEYS

Keys	90%
Voice	70%
Backing Tracks	80%
Bass	60%
Drum	70%
Guitar	80%
Talkbox	70%

DRUMMER

(IN EAR)

Keys	50%
Voice	50%
Overhead	30%
Kick Drum	50%
Guitar	50%

(ESTIMATED VALUES, USE THEM AS A STARTING POINT)



Note: we work with voice backing tracks!
So the Bass, Guitar and Keyboard vocal microphones has to be turn off!!!
Only lead vocals and talk-box of the guitar player will be on for live us!

CATERING & DRESSING ROOM

- Towels for 6 band members if possible.
- A selection of sandwiches for all the band/crew members if possible.
- Hot meal catering for 7 band members and vegan food for one band member.
- Food and drinks for 7 members of the band delivered to dressing room.
- Dressing Room big enough for 6 people to change, Private Bathroom if possible.
- Bottles of water will be required at all events.

ON ARRIVAL AT THE VENUE: Please note:

- This section is only if the band are arrive 2 hours before the show to set up and Sound Check.
- Dressing Room big enough for 6 people
- A hot meal or sandwiches for the band and crew members
- Soft drinks, bottles of water and beer

BAND ROOM REQUIREMENTS:

- We do not ask for a luxury suite however a clean, dry, private and secure dressing room we need.
- Several hours between sound check and show times the band need a suitable place to relax

Signed for acknowledgement
