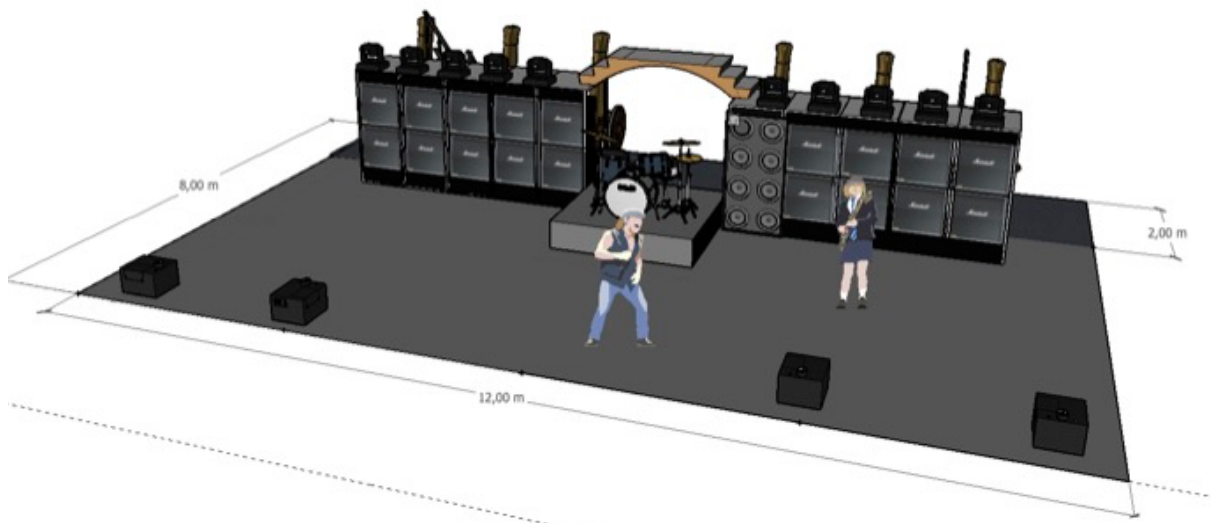


ACiA DC xl show 2023



We will be bringing a massive Backline wall of Marshall Cabinets to the stage, connected with a bridge. On the backside of these Marshall walls, there are moving cannons that will shoot CO2 FX. Therefore, we require an accessible upstage area of **minimum 12 meters wide and 3 meters deep to build our Backline Walls.**

Stage FX Requirements:

In addition to our Backline setup, we will also require provisions for Stage FX to enhance the visual experience of our performance.

Please ensure the following provisions are made:

- **4 Stage Flames:** We will be setting up 4 stage flames in front of the stage. These Stage Flames produce controlled bursts of flames and add a dynamic element to our performance. Please allocate the necessary space and ensure appropriate safety measures are in place.
- **2 Spark Machines:** We will also require 2 spark machines positioned at the back of our Marshall Walls. These Spark Machines create stunning showers of sparks, adding an electrifying effect to our show. Please ensure that the designated area is suitable for this effect and that proper safety precautions are implemented.

Electrical Power:

We require a dedicated electrical power supply for our equipment, including the Backline gear, Stage FX, house PA, lighting systems, and consoles. Please provide a reliable power source with a minimum of 32A electrical power outlet with a CEE32A-5P connector. This power supply is crucial to ensure the smooth operation of all equipment during our performance.

Loading Dock:

We kindly request a loading dock that is on the same level as the stage. This will greatly facilitate the load-in and load-out process, ensuring the safe and efficient handling of our equipment, including the Backline gear, Stage FX, and other production elements.

Additional Notes:

The stage floor must be sturdy and capable of supporting the weight of our Backline equipment, the moving cannons, and the bridge connecting the Backline walls.

It is essential to provide adequate power distribution and ensure that the electrical circuits can handle the load requirements of our Backline setup, Stage FX, and other production elements. Please ensure that all safety measures and precautions are taken for the CO2 FX effects, including proper ventilation and safety protocols.

If there are any specific restrictions or limitations regarding pyrotechnics or the use of CO2 FX at the venue, please inform us in advance so that we can make necessary adjustments to our performance.

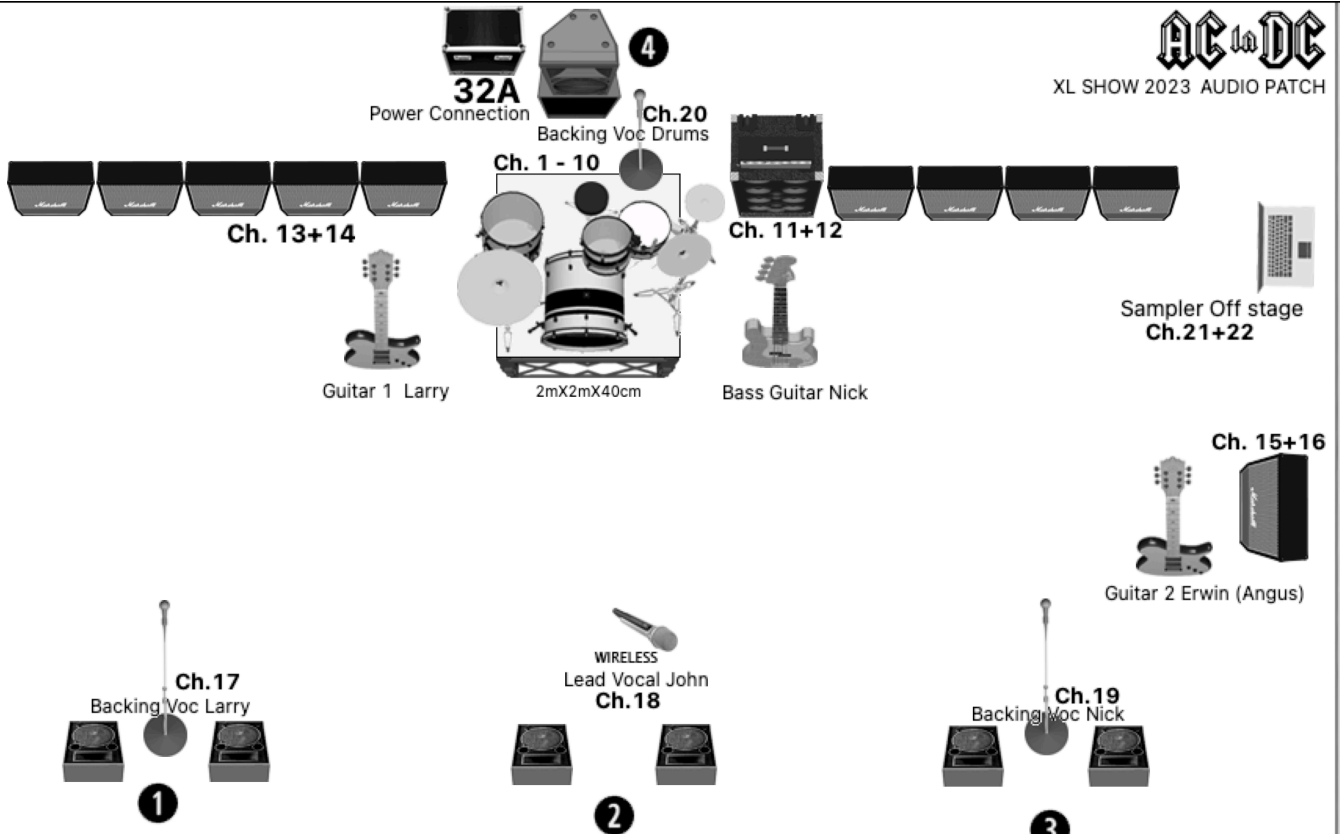
Thank you for your attention to these technical requirements. We look forward to a successful and impactful event.

Should you have any further questions or require additional information, please do not hesitate to contact our technical team.

Sincerely,
ACinDC

Contact Technical Info :

Frank Wijnands +31(0)622901433



01.Kick in
02.Kick out
03.Snare Top
04.Snare Bottom
05.Hihat
06.Tom 1
07.Tom Floor
08.Ride
09.OH L
10.OH R

11.Bass DI
12.Bass Mic
13.Guitar 1 L (Larry)
14.Guitar 1 R (Larry)
15.Guitar 2 L (Erwin)
16.Guitar 2 R (Erwin)
17.Vocal Larry
18.Lead Vocal
19.Vocal Nick
20.Vocal Drums

21.Sampler L (NO 48v)
22.Sampler R (NO 48V)

All Own Mics and stands !!

We will provide own Stage Loom to Venue Stagebox (24 ch. XLR snake 15meters)

We need CEE 32A-5P electric Power to connect to our own 32A PSU (max.10m range from drum riser)

