

# ACinDC Technical rider 2023

page 1/4

## **local crew;**

We are with a small crew ( F.O.H.tech. and guitar tech .), but without your help we will be lost.

Would you please take care that there are technicians that are familiar with the local equipment to help our technicians and musicians to set up our show.

- F.O.H.technician to help with the insert patch and sound system.
- Monitor technician to help with patching ,wedges and power supply.
- two stage-hands to help the musicians with loading in/ out .

## **change-over;**

ACinDC needs a minimal change-over of 20 min. starting from a clear -stage... this means that the stage is clean from cables, mics and equipment from other bands.

In case there is a change over from support to ACinDC ,please don't play music of ACDC.

## **stage/ risers**

ACinDC needs a stage off 8x6 meters free from obstacles like monitor-desk ,amps and backline from other bands .

We also need one drum-riser off 200x200x40 cm.

Would be nice if this would be ready at arrival or change-over.

## **backline**

ACinDC brings there own backline...and we are sorry but this can NOT be shared with other bands.

We also appreciate not to move our backline, mics and cables from moment off change-over till 10 min. after the show !

We take care that 15 min.after the last song the band and backline is completely off - stage.

## **backdrop / banner**

We bring a backdrop off 2x2 meters, it would be handy if a separate truss/ pipe of 3 meters wide and 4 meters high is available.

Backdrop needs to hang center stage before setting up the backline.

It will save the technical-crew some time if this can be done by the local crew.

## **communication**

A talk-back from F.O.H. to Stage is a must, make sure this channel is not muted during soundcheck and show !

A descent intercom system between FOH and monitor desk would be nice.

## **lights**

We don't have a light tech...so we are completely depended of the lights system and light-technician of the venue/ festival.

The local light-tech will receive a set-list with some simple cue's.

page 2/4

## **sound specs ACinDC**

ACinDC bring some own mic-mounts and microfoons (see patch list )

### **f.o.h. and p.a. specs ;**

1- *a prof.F.O.H. tech.* that is familiar with the local mixing console and P.A.... to help patching inserts and assists during the show.

2- *a high quality PA* witch can produce a sound pressure from 115 DB without any distortion over the frequency range from 20 HZ up to 20 KHZ at F.O.H which should be placed in center at 2/3 of the room but no further than 30 meters, 2KW per 100 capacity.

prefered systems; Martin, Nexo, Adamson, Meyersound...

3- *a mixing board with a minimal of 32 channels*

- 8 VCA or Sub-groups
- 4 aux send for FX.
- 2 aux send to stage.
- 4 way parametric EQ and fase-reverse per channel.
- 2 noise free 31 band quality EQ.
- 4 quality gates,6 quality compressors.
- 2 quality reverb FX,1-mono tap delay.
- Talkback with switch and mini-jack ready.

prefered mixing desks are ;

- Midas pro / Heritage / xl series
- Soundcraft VI / MH series
- Yamaha QL / PM series
- Digico SD series

### **4-monitor requirements ;**

- a prof. monitor tech. for controlling the monitor-mix on wedges during the show. - a 32/8 monitor desk with 4 way parametric EQ.

- 6 wedges in front and one drum-fill (sub+top behind drummer if possible) with 31 band graphic EQ

- 4 groups in total (Left,Center,Right, Drums) (6 groups included side fills ). -

Talkback on all wedges at all times please.

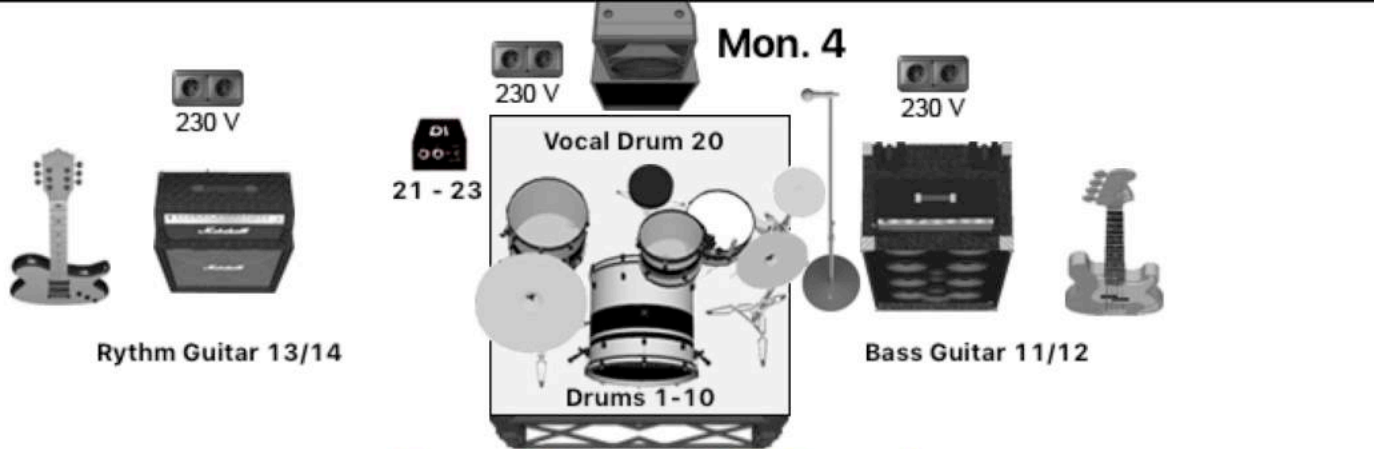
### **lights**

We don't have a light tech...so we are completely depended of the lights system and light-technician of the venue/ festival.

The local light-tech will receive a set-list with some simple cue's.

### **contact**

For sound and stage related questions please contact our sound-tech Maurice Hartgerink 06-21593443 ([info@mauricehartgerink.com](mailto:info@mauricehartgerink.com))



# AC/DC



1.Kick in	sm91	11.Bass DI	DI	21.Sampler L	DI
2.Kick out	b52	12.Bass Mic.	Own *	22.Sampler R	DI
3.Snare Top	sm57	13.Guitar Rythm L	Own *	23.Canon (SPD) (mono)	DI
4.Snare Bot.	e604	14.Guitar Rythm R	Own *	24.Spare	
5.Hihat	Cond.	15.Guitar Lead L.	Own *	25.TALKBACK!!!!(important)	
6.Tom1	e604	16.Guitar Lead R.	Own *		
7.Floor	e604	17.Vocal Guit	sm58		
8.Ride/HH2.	Cond.	18.Vocal Lead	sm58		
9.0h L	Cond.	19.Vocal Bass	sm58		
10.0h R	Cond.	20.Vocal Drums	sm58		

# A CinDC Patch

ACinDC Nr. Instrument	MIC./D.I.	STAND	48V.	Monitor send Group 1 Guitar	Monitor send Group 2 lead voc	Monitor send Group 3 Bass	Monitor send Group 4 Drums	Sidefill Send Group 5 / 6
1 -Kick in	Sm-91	-	48V				80 %	
2 -Kick out	B-52	small						
3 -Snare.top	Sm-57	small					70 %	
4 -Snare.bot..	E-604	small		.		.		
5 -Hihat	Ck-91	small	48V	20 %	20 %	20 %		
6 -Tom	E-604	-					80 %	
7 - Floor	E-604	-					80 %	
8 -Ride/ Hihat-2	Ck-91	small	48V					
9 -Overhead L	Ck-91	large	48V					
10- Overhead R	Ck-91	large	48V					
11- Bass D.I.	D.I.	-	48V					
12- Bass mic.	B52 own	-						
13- Guitar Rhythm	Sm-57 own	-					15 %	
14- Guitar Rhythm	E-906 own	-					15 %	
15- Guitar Lead	Sm-57 own	-						30 %
16- Guitar Lead	E-906 own	-						
17- Vocal Guitar	SM-58	large		90 %				
18- Vocal Lead	SM-58	large		80 %	90 %	80%	15 %	80 %
19- Vocal Bass	SM-58	large				90 %		
20- Vocal Drums	SM-58	large					60 %	
21- Intro L sampler	D.I.	-		30 %		30 %	30 %	30 %
22- Intro R sampler	D.I.	-		30 %		30 %	30 %	30 %
23- Canon-Sampler	D.I.	-		30 %	30 %	30 %	30 %	60 %
24- spare.	-	-	-	-	-	-	-	-
25-								
26-								
27-								
28-								
29-								
30-								
31-								
32-								
Talkback !				60 %	60 %	60 %	60 %	60 %