



Technical Rider

50 Years 2023

(SUBJECT TO CHANGE ON VENUE CAPACITY)

Key Notes

- **Guitar Stage R & Bass Stage L On In Ear Monitors**
- **We Have A Small Pa Speaker For Stage Talkback To Foh/ Monitor Booth - Please Ensure This Is Set Up Without Fail**
- **Please Ensure The Hi-Hat & Overheads Are Mic'd Up Without Fail; This Is Essential For Those Of Us On Ears**
- **We Have A Playoff On Our Playback Sampler, Please Don't Cut This Off Post Set**
- **Please Supply A Radio Mic. Singer Can Provide Own Capsule Heads / Grills For Sanitation And Personal Preference**
- **Please Advise In Advance If You Have Laundry Facilities On Site**

WE WILL TYPICALLY BRING THE FOLLOWING:

- **Drum Kit - Pearl Export:**
 - 1 X Kick Drum 22 inch
 - 1 X Rack Tom 12 inch
 - 2 X Floor Tom 14 & 16 inch
 - 1 X Snare 14 Inch
 - 1 X Hi-Hat set: 15 inch
 - 3 X Crash Cymbals: 1X 1x16 inch, 1x17 inch, 1x18 inch
 - 1 X Ride Cymbal 20 inch
 - Drum Throne
 - Hi-Hat Stand
 - Cymbal Boom Stands
 - Drum Pedal (single beater)
- **Lead Guitar - STAGE LEFT**
 - 1 X Marshall JCM 800 (100W Hi-Gain)
 - 1 X Marshall DSL 2000 (100W) (To be placed Stage Right as a Stage Monitor Only)
 - 1 Marshall Cabinet Stack - Bottom Cab on Stage Left to be Mic'd
 - 1 Marshall Cabinet Stack - Placed Outside Stage Left, not to Mic'd
 - 1 Sennheiser Wireless Guitar System
 - Amplifier Power Leads
 - Speaker Leads
 - Instrument Leads
- **Rhythm Guitar - STAGE RIGHT (Inside)**
 - 1 X Marshall JMP (20W) (This is a Plexi Re-issue - There is **NO master volume** control on this amp and **CANNOT be turned down**)
 - 1 Marshall Cabinet Stack
 - Amplifier Power Leads
 - Speaker Leads
 - Instrument Leads
- **Bass Guitar - STAGE LEFT (Inside)**
 - 1 X Ampeg SVT - 4 PRO Bass Amp
 - 1 X Ampeg SVT-810 Bass Cabinet
 - Instrument Leads
 - Speaker Connectors
- **Vocals**
 - 1 X Sennheiser Wireless Radio UHF Mic + 1x Shure Wireless

PLEASE SUPPLY THE FOLLOWING:

- **Vocals**
 - 3 X Front of Stage, Shure SM58 Vocal Mics
- **Drum Riser - STAGE LEFT**
 - External DI Box for Sound Samples
- **Other Technical**
 - Full and suitable stage lighting rig, and lighting technician
 - 4 Power Sockets Stage Left (Located next to Drum Riser)
 - 6 Power Sockets Stage Right (Located next to Drum Riser)
 - Drum Riser - 8ft x 8ft x 2ft
 - Please Supply ALL Microphones for Instrument Mic'ing
 - Please Supply XLR Leads for ALL Mic and DI Inputs
 - DI Behind Drum Kit for Backup Samples

INPUT / MICROPHONE LIST

CH	INSTRUMENT	MIC / D.I.	NOTES
1	KICK DRUM	SENNHEISER E602 or SIMILAR	
2	SNARE Top	SHURE SM57 or SIMILAR	
3	SNARE Bottom (Optional)	SHURE SM57 or SIMILAR	Optional
4	HI-HAT	C451 or SIMILAR	
5	RACK 1	SENNHEISER E604 or SIMILAR	
6	FLOOR 1	SENNHEISER E604 or SIMILAR	
7	O/HEAD Left	SENNHEISER E614 or SIMILAR	
8	O/HEAD Right	SENNHEISER E614 or SIMILAR	
9	BASS D.I.	DI on Stage Floor in front of cab	
10	BASS MIC STAGE LEFT (optional)	SENNHEISER MD 421 or SIMILAR	Optional
11	GUITAR 1 STAGE LEFT	SHURE SM57 or SIMILAR (Bottom Cab)	
13	GUITAR 2 STAGE RIGHT	SHURE SM57 or SIMILAR (Bottom Cab)	
14	VOCALS STAGE RIGHT	SHURE SM58 or SIMILAR	
15	VOCALS STAGE CENTRE	SHURE SM58 or SIMILAR	Backup mic
16	VOCALS STAGE LEFT	SHURE SM58 or SIMILAR	
17	VOCALS WIRELESS	SENNHEISER EW135 G3 or Similar	DO NOT MUTE
18/19	SAMPLE PAD DRUM RISER	D.I. BOX (Stereo)	DO NOT MUTE

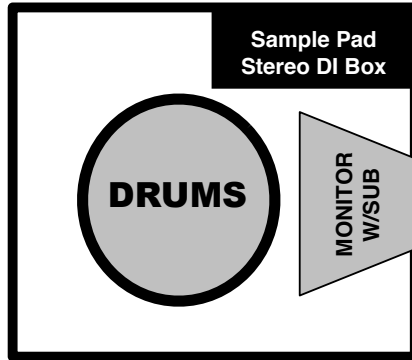
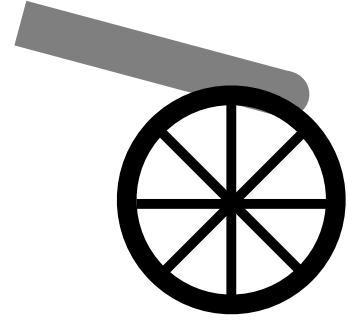
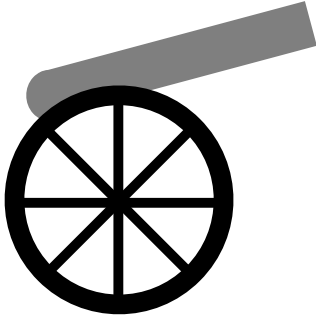
Front of House Notes

- LITTLE TO NONE REVERB / ABSOLUTELY NO DELAY ON THE GUITARS WHATSOEVER - Dry as a Nun's Foo Foo Please
- Please ensure Centre (wired) **Vocal has enough reach to all areas of the stage**
- Please apply some reverb, and delay to Centre Wireless Vocal
- Please ensure Lead guitar is high in the mix. NO booster or channel selector will be used onstage for lead or solo sections. Please ensure Rhythm guitar sits just under lead guitar, but still loud in the mix - not buried
- Please ensure Sample DI gate is left LOUD and OPEN at all times. Please Boost if necessary during encore. **THIS IS ALSO OUR PLAYOFF - DO NOT MUTE IMMEDIATELY AFTER THE LAST CHORD AND START HOUSE MUSIC UNTIL WE HAVE LEFT THE STAGE**
- We also have 4 Pyrotechnics per show (all self operated)
- We also have a fuck off big inflatable Rosie, she's about 4.5 x 2.5 Metres, occasionally we may need a stage hand or 2 to assist with her inflation / deflation - see manual below

CANNON x3
PYRO



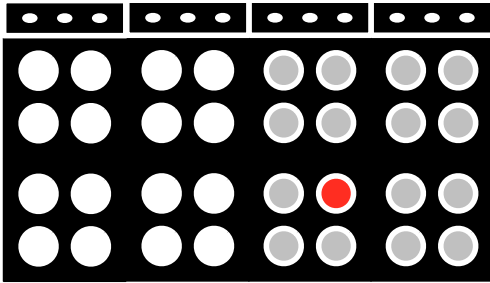
CANNON x3
PYRO



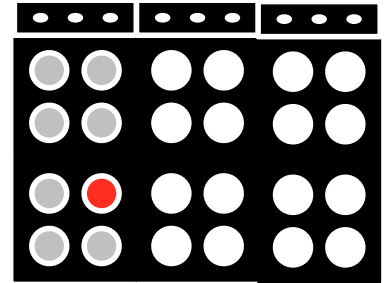
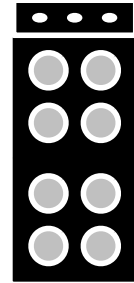
RHYTHM GUITAR
(IEM Line)

BASS (DI)
(IEM Line)

LEAD GUITAR



Lead Guitar
(backline monitor)
←
(No Mic)



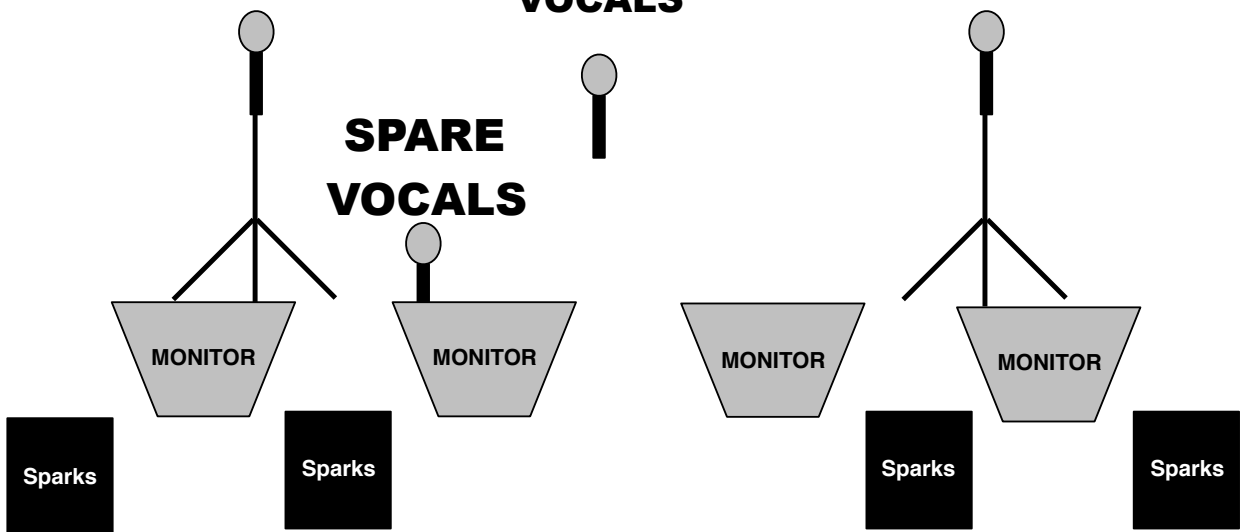
Legend: Grey = Live
Red = Mic
White = Dummy / Not live



VOCALS

WIRELESS VOCALS

VOCALS



MONITOR LIST

This is a guide to assist the monitor engineer in what each band member needs in their monitors. Please note loudest instrument first.

- **Front Foldbacks**

- Lead Vocals - As loud as possible! Take time to ring out if needed to buy headroom

- **Stage Right - IEM**

- SR Vocal
- SR Guitar
- Hats / Kick / Snare
- Toms
- Bass Guitar
- OH
- Tiny splattering of lead vocal and SL guitar

- **Drum Monitor**

- Kick
- Lead Vocals (Centre & Wireless)
- Lead Guitar (Stage Left)
- Rhythm Guitar (Stage Right)
- Bass
- Sample Pad
- Remaining Drum Set

PA Requirements

When supplying a PA and FOH house, please use the following as a guide for the bare minimum. The band are intended to be a LOUD rock act; Heavy and pumping in the low end, with LOUD and driven guitars!

Typical Spec (Based on a 350 - 800 Capacity Venue)

SUGGESTED:

- 4 X 1x15" Bass Subs
- 2x Mid Hi Boxes per side
- Approx 9k RMS into the load
- 4 suitable Stage Monitors: Suggested 10"-12" at 400w-800w
- Suitable amplification and Desk (Minimum 24 Input w/4 Sends)

For larger or smaller venues, please adjust accordingly

THE PA IS JUST AS MUCH AN IMPORTANT PART OF THE SHOW AS THE BACKLINE AND PERFORMER'S, PLEASE ENSURE WHAT IS SUPPLIED IS SUITABLE FOR THE VENUE!

If you have any technical questions, please do not hesitate to contact any of us via the method's below.

Hospitality

- 18 Bottles of Water / 6 Bottles of SPARKLING water
- 1 Crate of Beer
- Mirror and plug sockets in dressing room
- Snacks on arrival / Sandwiches / Fruit / Chocolate / Sugarfree Soft Drinks / Sparkling Water
- Catering for 6 people - (ABSOLUTELY NO MUSHROOM ON 1 OF THE DISHES)
- Kettle in Dressing Room, 6 Mugs and Some Tea and Coffee / Milk / Sugar
- Venue Wireless Key and Passcode noted in the dressing room

Contact

Danny Curran: General TM

Mobile: 07784 880650

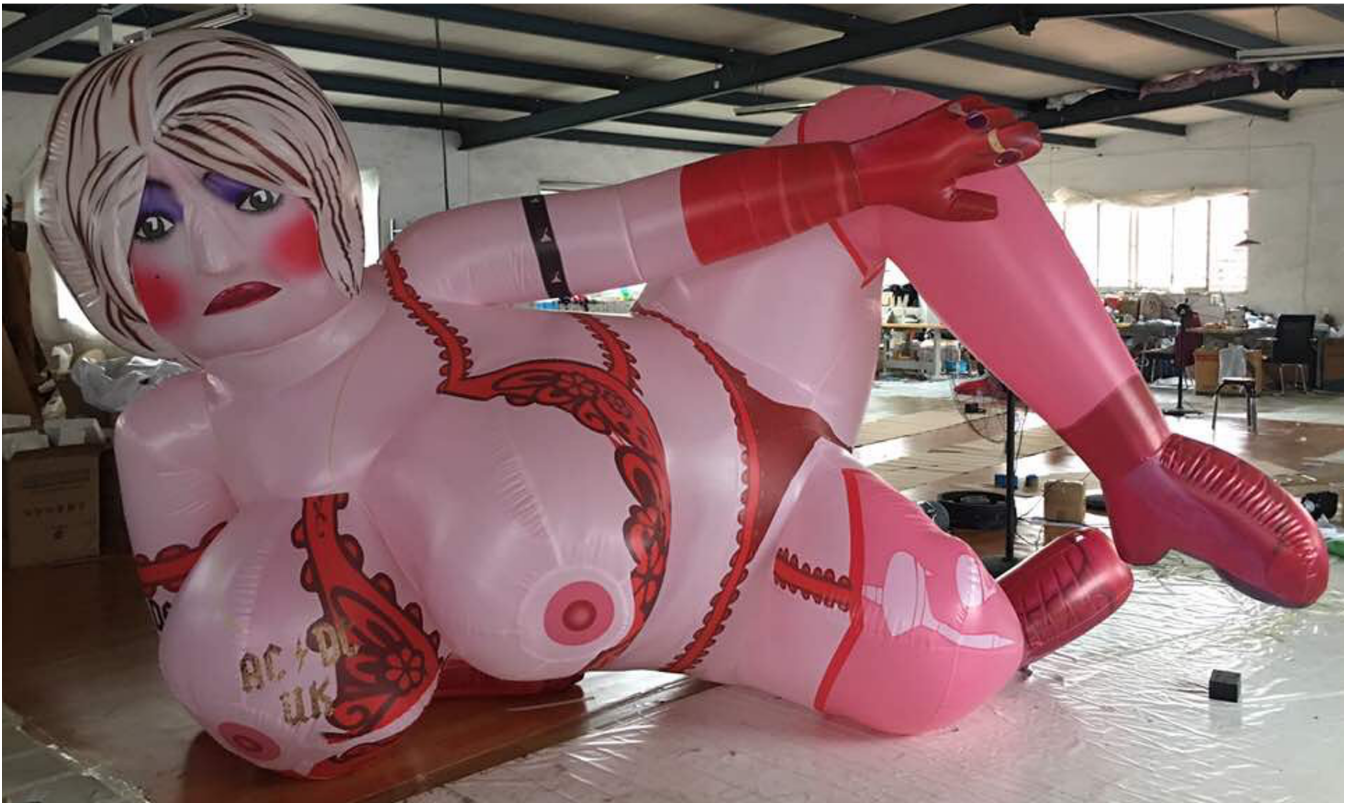
Email: danny.curran@gmail.com

Tristan Gaskell: Technical Enquiries

Mobile: 07817 608862

Email: dtgsk@me.com

Hello, My Name Is Rosie



**I'm a whole lotta fun, and love to show myself off onstage!
Below are some guidelines to make my time onstage as
enjoyable as possible!**

- 1) I have a long tube that ties onto the motor to help me inflate. This tube needs to be kept untangled, and straight**
- 2) I like to lie flat, as shown in the picture above. I should be able to lie down unaided, and without anyone to hold me up.**
- 3) I don't like hot stage lights!!! Please keep me away from the ones that may set me on fire.**
- 4) I inflate quickly, and deflate quickly too! There's a zip at the back of me to let my air out after my time onstage is complete.**
- 5) I'm a curvy girl, who's got it all - I can't wait to show all you guys what I've got!**

CANNON SPECIFICATION

-What type of cannons are they?

They are 2 elevated cannons, placed behind the backline, on stage left & right. They contain loaded flash charges, running to a industry standard, safety firing box.

-What do they do?

Flash, with a trail of white smoke, please see links below to the company website with details on the charge / box

Safety Info

<https://www.lemaitreltd.com/safety-faqs/faqs/>

"Category T1: pyrotechnic articles for stage use which present a low hazard. Some T1 articles are restricted for outdoor use only and will be labelled as T1 'for outdoor use only' accordingly. These items remain available to the general public."

"Le Maitre T2 products

All of Le Maitre products are category T1 apart from the following:

- *Flash Reports*
- *Plastic Maroons*
- *1 x 50 Fountains (Gerbs)*
- *Cascades*
- *Saxons*
- *Starbursts (including those on harnesses)*
- *Mortar Hit Loud Report"*

We use the following charge, which is NOT listed among the specialist items above.

Charge

<https://www.lemaitreltd.com/products/pyrotechnics/pyroflash/theatrical-flashes-stars/theatrical-flashes/>

We use the industry standard firing box listed below:

Firing Box

<https://www.lemaitreltd.com/products/pyrotechnics/firing-systems-hardware/firing-systems/2-way-6-way-controllers/>

-Who operates them?

Operated from the stage at drum riser

-Do you have H&S paperwork for the cannons? RAMS?

Yes, link to downloadable Risk Assessment below:

<https://www.dropbox.com/s/e9ck9yv4i2g8r6w/AC%3ADC%20UK%20PYRO%20RISK%20ASSESSMENT.pdf?dl=0>

The pyros we use fall into the T1 category, which are low hazard, and do not need a licence to buy or operate, or need specialist public liability. They are therefore covered under our band public liability, up £5,000,000. In regards to competency, our operator has performed in excess of 250 firings over the last 5 years with the outfit, and although this is without a licence, as mentioned above for the grade of pyro we use, it is not necessary to have one. I hope this is all ok for you, I have attached a link below to the website we purchase through, which outlines what I have mentioned above.

Public Liability Certificate

[https://documentcloud.adobe.com/link/track?](https://documentcloud.adobe.com/link/track?uri=urn%3Aaaid%3Ascds%3AUS%3Ace5673b-a686-4bcf-a208-d2ea3bc600e6)

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T1 / T2 Category:

<https://www.lemaitreltd.com/safety-faqs/faqs/>